PROPOSAL #1 FOR QSC FALL RETREAT 2020

JUDY LILLY, INSTRUCTOR [judylilly@sc.rr.com](mailto:judylilly@sc.rr.com)

MAGNIFICENT MAGNOLIA 15 hours

This exciting class offers instruction in perspective and value. The beauty of the close-up magnolia is achieved by using a variety of fabrics in different scale and value and is enhanced by thread painting and beading. This flower is beautiful in any color as long as there is a wide range of values. Thread painting and finishing techniques will also be covered.

$10. Pattern fee (my original pattern)

 

SUPPLY LIST:

Sewing machine in good working order with ¼” foot, open toe

or zig zag foot and free motion foot

Basic sewing kit: pins, sharp scissors and paper scissors, seam

ripper, stiletto, marking pencils, etc.

Monofilament thread in both clear and smoke

Lightweight bobbin thread (#50 or #60)

#70 Microtex machine needles

Black fine Sharpie

1 yard Wonder Under (no substitutes, please)

18” square tracing vellum (Golden threads paper)

18” square dark background fabric

18” squares Totally Stable stabilizer, batting and backing fabric

1/3 yard fabric for binding

2 fat quarters each of 6 values: #1 light; #2 med. lt; #3, lt.

medium; #4 medium; #5 med. dark; #6 dark. These should

all be from one color family!

1 fat quarter green for leaves, stem and foliage

8” square of interesting dark fabric for magnolia centers

Embroidery weight threads to match chosen fabrics