

## Liberate your Log Cabins!

### Veronica Moriarty

Do you want to make a traditional quilt without following traditional rules? Do you want to make a log cabin quilt that doesn't look traditional? Is precision cutting making you stress? Are you tired of constant measuring in order to make your blocks perfect? If the answer to any of these questions is yes, this may be the class for you. In this class we will incorporate improvisation into the traditional log cabin block. Students will work on a variety of styles, including half-log cabins, blocks with wonky centers, wonky pineapple blocks, tipsy courthouse steps, 3-sided log cabins, and making striped logs. Palettes can be color controlled or all scrappy, or anything in between. Instruction will be provided in constructing these concepts. Examples will be provided for these and other ways to incorporate log cabin blocks into backgrounds or as an abstract interpretation of a photo.

#### Supplies needed:

- Usual sewing machine supplies, foot pedal, electrical cord
- Cutting mat – small to medium will be sufficient
- Rotary cutter and sharp blade
- Fabric – scraps and strips/strings from your scrap pile, or your preferred fabric choices and color combinations. Try to have both **light and dark values** among your fabrics.
- Two or three bowls for sorting the leftover strings by size (short vs medium). Small and medium size Gladware type containers or containers of similar sizes should work fine.
- Ruler for squaring up (e.g., square 9-12" OR a cutting ruler up to 12.5")
- SMALL Iron and pressing surface
- small design wall if desired