

Carol Alperin –

3 hour classes

In both the Sashing and Grid Quilting design classes, we will be designing and practicing on paper so that you can refer back to your work as you stretch yourself with your future projects. Both classes are aimed at both domestic and longarm quilters. My motto is 'If you can draw it, you can quilt it.'

Saturday 9-12 and Sunday 9-12 - Sashing Quilting Design – The sashing quilting design class focuses on assorted widths of sashing and border designs. The designs can be quilted on a domestic or longarm machine. We'll draw 30-40 different freehand designs, then combine those designs to add even more variety to really spice it up. I'll share my secrets on how to minimize the number of starts and stops, making it easier to quilt faster with better results. We'll also convert some of the sashing designs to overall designs once you understand the basics of e2e (Edge to Edge) quilting.

Bring a large sketch pad or I will have large sheets of paper available. Also make sure to bring writing tools (pens, pencils, colored pencils) and a ruler for drawing guide lines.

Feel free to bring quilt tops for discussion/suggestions of quilting designs at the end of class.

Saturday 1:30- 4:30 - Grid quilting design – The grid quilting design class is designed to take advantage of the grids of pieced quilts. Many of the designs can also be used as background quilting. You'll learn how to 'mark' your grids for successful quilting. Many of the grid designs can also be used for sashing quilting. Be prepared to draw at least 40 different grid designs and find out how to make a grid design easier to stitch.

Bring a large sketch pad or I will have large sheets of paper available. Also make sure to bring writing tools (pens, pencils, colored pencils) and a ruler for drawing grid lines.

Feel free to bring quilt tops for discussion/suggestions of quilting designs at the end of class.