

Stripes Unplugged

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The power of striped fabrics is unleashed by the ways in which the fabrics are cut and sewn back together. Creative ways of cutting and re-assembling pieces of striped fabrics generate powerful block and quilt designs. Sewing is simple. The stripes themselves do all the work.

We will create paper mock-ups of a variety of block designs using striped fabrics. NO SEWING MACHINES are required. This is **not** a project class. However, you are welcome to bring a sewing machine if you would like to use it during our daily play time.

At the end of each day, we take about an hour to play. During the play time, you can use a sewing machine to practice creating the block designs, you can create additional mock-ups using different styles of stripes, rotate and shuffle your mock-ups into larger designs, and take pictures of the results.

For each block design, the students will press, fold, and/or stack the striped fabric and any companion background. We will then use different types of rulers, cutting and turning the rulers as needed. The pieces will be glued to cardstock to show the final design. This paper blocks can be kept in each student's notebook for reference at a later date. We will complete every step, up to, but not including actually sewing.

Bring cutting mat, sharp rotary cutter, and various rulers. Details about the rulers will be sent to students registered in the class.

Several pressing stations will be set up in class for all students to share, adhering to sanitizing standards. Only small irons are allowed. Spray starch is recommended for pressing striped fabrics.

Bring a 3-ring 1" binder, a supply of sleeve protectors and a glue stick.

Bring a variety of striped fabrics from your stash. Fat quarters are sufficient. Optional addition: a large cut of a special striped fabric.

Bring several background fabrics, solids or prints that read as solids. Fat quarters are sufficient.

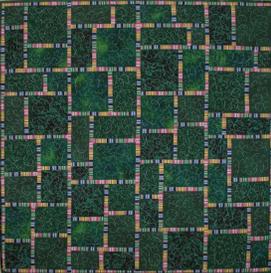
The required kit (price will be approximately \$5-8 and described in detail before the class) includes:

- Printed instructions and work sheets for each block design.
- One fat quarter of a striped fabric from my stash.
- Additional cuts of striped fabric will be available for sale.

At the end of this class, each student will have a very personal design book for using stripes in a variety of block designs and a better understanding of the power of stripes in future quilts.

Some of the following quilts will be displayed in class as inspiration. But this is **not** a project class. Additional block designs are also planned for use in the class.

Commented [DP1]:

 <p>Chevron blocks</p>	 <p>String blocks without the strings</p>	 <p>Sparkle sashing</p>
 <p>Perpetual motion blocks</p>	 <p>Offset frames and Concentric squares</p>	 <p>Arrowheads Kites</p>