

63 x 73



Diamond Delight By Daune Walker

Fabric List:

Fabric A	1/3 yd each of 8-10 Large prints (6 1/2" Large A Diamond)
Fabric B	1/8 yd each of 8-10 Medium to Light Contrast solids or small prints (3 1/2" Medium B Diamond)
Fabric C	1/4 yd each of 8-10 Light value fabrics (2" four patch C Diamond) or yard white
Fabric D	1/4 yd each of 8-10 Dark value fabrics (2" four patch D Diamonds)
Fabric E	4" x 7 1/2" Fat E Triangles for top and bottom from yardage above
Fabric F	4 x 7 Skinny Side F Triangles from yardage above
Binding	1/2 yd
Backing	4 yds

Alternate Fabric Using Scraps

A - Large Diamond	6 1/2 x 12 1/2 – makes 1 large diamond
B - Medium Diamond	3 1/2 x 6 1/2 – Makes 1 medium diamond
C & D - Small 4 patch diamond	- 1 strip of Light and 1 strip of Dark fabric 2 x 6 (makes 2 diamond patches)
E – Fat Top E Triangles	4 x 7 1/2
F – Skinny Side F Triangles	– 4 x 7 1/2

Supply List

1 piece of template plastic 11 x 14 to fussy cut diamonds (optional)
Acrylic ruler 6 1/2" by 12 1/2" with 60 degree line (Creative Grids for example)
8 1/2" x 60 degree ruler (highly recommended for accuracy of diamonds, Creative Grids for example)

Spray Starch – unscented if using in class
Basic sewing supplies
Plastic tablecloth for design wall
Blue painters tape
Iron and Ironing Pad (no steam)

Useful Tips:

- In order to avoid buying so much fabric, repeat diamonds throughout quilt.
- **All seam allowance are a scant 1/4"**
- Starch all fabric before class - every diamond is cut on the bias and will stretch. starching helps eliminate this problem.
- Press seams as you go – I prefer to open seams to reduce the bulk
 - You have an option of eliminating 4 patch diamond and using a 3 ½ diamond in its place.

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