



## ITEMS TO REMEMBER!

**Note:** The electrical system at White Oak Conference Center cannot support multiple electrical devices for every student. Individual Ott lights in the classroom are discouraged if you are also using a sewing machine. **We ask that the students in each class share ironing stations. Please bring an iron and an ironing surface and follow your teacher's instructions for setting up centralized, shared ironing stations in each classroom.**

### Basic Machine Sewing Supplies

- Sewing machine in good working order with owner's manual, power cord and foot control
- Thread to match fabrics
- Iron and ironing surface – only a few per class are needed and will be shared with all students
- Extension cord or power strip
- Extra needles in different sizes, bobbins, extra bulb, required machine feet
- Rotary mat, rotary cutter, extra blades, ruler(s)
- Fabric scissors, paper scissors, thread clippers, seam ripper, straight pins
- Pencils and fabric markers for dark and light fabric, paper for taking notes
- Small paper lunch bag and masking tape for trash
- Portable design wall or board. White Oak has asked us **NOT** to use pins or tape on the walls
- Chair or seat cushion for proper seating height

### Basic Hand Sewing Supplies

- Thimble and different size needles, thread to match fabric
- Rotary mat, rotary cutter, extra blades, ruler(s)
- Fabric scissors, paper scissors, thread clippers, seam ripper, straight pins
- Pencils and fabric markers for light and dark fabric, paper for taking notes
- Small paper lunch bag and masking tape for trash
- Iron and ironing surface – only a few per class are needed and will be shared with all students
- Ott light or small desk lamp and extension cord
- Portable design wall or board. White Oak has asked us **NOT** to use pins or tape on the walls

### Personal Items

- Personal alarm clock (There are clocks in some rooms). Ott light, radio/CD player and favorite CD's
- Drinks and snacks
- Small cooler for drinks or snacks (Ice is available for purchase from the main White Oak office during regular business hours)
- Room freshener, personal hygiene items, favorite pillow and quilt for your bed. No candles, please.
- Cell phones (There are no phones in the rooms. Clear cell phone transmission is difficult at White Oak, but possible.)
- Comfortable walking shoes and clothes for the variety of weather conditions expected in late October.
- Clothespins to hold drapes closed.

### Members Show 'n' Tell

Bring your quilts and wall hangings and wearables for the evening Show 'n' Tell. Help us move things along and just bring a total of 2 completed items.

### Honor System Book, Magazine, and Pattern Exchange

Need to do a little cleaning? Bring your extra quilt-related books, magazines and patterns to our Pieceable Retreat. An honor system will be used to sell these items for a nominal amount and the money raised will be contributed to the Scholarship fund. Please no items with patterns torn out!



## CLASS OFFERINGS

Special Notes: B=Beginner Friendly T= Templates M= Machine Required K=Kit P=Pattern available \$= Required Fee

### 12-Hour Classes

Friday 1:30pm - 4:30pm	Saturday 9:00am - 4:30pm	Sunday 9:00am - noon
1. Art Quilt 101 – Priscilla Hair <b>MB</b>		
2. Out On a Limb, Paper Pieced Landscape – Gail Sexton <b>BMP\$</b>		
3. Fabricating Faces – Marilyn Wall <b>BMK\$</b>		
4. Poinsettia and Holly Leaves – Nancy Coleman <b>BM</b>		
5. One Block Wonders: Out of the Box and into the Hexagon – Beth Karr <b>M</b>		
6. 1860's Carolina Peony – Linda Knutson <b>BMT P</b>		
7. South of the Border Blooms – Connie Richardson <b>BM</b>		
8. So Beauty Grows: Foundation Piecing and a Fresh Eye on New York Beauty – Jane Godshall <b>BMTKP\$</b>		
9. Unique Art Doll – Kathy Houser <b>KMP\$</b>		
10. Purple Garden or Midnight Glacier Bargello Jacket – Joan Derylak <b>MPK\$</b>		
11. Bring Your Own Project (BYOP)		

### 3, 6 and 9-Hour Classes

Friday 1:30 – 4:30pm	Saturday 9:00am – 4:30pm	Sunday 9:00am – 12:00pm
12. Wooly Pin Cushion Cathi Gainey <b>BMKP\$</b>	23. Woolen Appliqué Journal Cathi Gainey <b>BMKP\$</b>	23. Woolen Appliqué Journal – Cont'd
13. Basic Beading and Embellishing Jo Ann Amidon <b>BK\$</b> Prerequisite for Class # 24	24. Embellishing with Beading Jo Ann Amidon <b>BK\$</b> Class #13 is a prerequisite	24. Embellishing with Beading – Cont'd
14. Basic Beading & Beyond Dee Doebler <b>BK\$</b> Prerequisite for Class #25	25. Encrusted Beaded Necklace Dee Doebler <b>BK\$</b> Class #14 is a prerequisite	25. Encrusted Beaded Necklace – Cont'd
15. Chain Links Diana Pickens <b>BMP</b>	26. Bow Tie “Bow-nanza” Lynn Parker <b>BM</b>	26. Bow Tie “Bow-nanza” – Cont'd
16. Color Theory & Fabric Selection Patricia Kerko <b>B\$</b>	27. The Magic of Thread Painting Judy Lilly <b>MP\$</b>	27. The Magic of Thread Painting - Cont'd
17. How to Make a T-Shirt Quilt Nancy Miller <b>B\$</b>	28. Fruit or Tomato Trio Joyce Walton <b>BMTK\$</b>	28. Fruit or Tomato Trio - Cont'd
18. Fun Techniques Using the X-Blocks™ Ruler Jeanne Hertzog <b>BM\$</b>	29. Tuffet - A Stool, Footrest or Tray Table Carolyn Harris <b>BMKP\$</b>	29. Tuffet-“A Stool, Footrest or Tray Table” – Cont'd
19. Machine Appliqué Judy Heyward <b>MK</b>	30. Quilting Feathers on a Home Machine Judy Heyward <b>MK</b>	30. Quilting Feathers on a Home Machine - Cont'd
20. Halloween Wall Hanging Pat Whittle <b>BMPK\$</b>	31. Dyeing for More Color, Basic Fabric Dyeing Paula Brown <b>BK\$</b>	34. Christmas Wall Hanging Pat Whittle <b>BMKP\$</b>
21. You Pieced It and Put It Together, Now What? Part I Margaret Caughman <b>BM</b>	32. English Paper Piecing – Welcome Wall Hanging Teresa Justice <b>BTKP\$</b>	35. You Pieced It and Put It Together, Now What? Part II Margaret Caughman <b>BM</b>
22. Long Arm - Beyond The Basic Stipple Meander Karen Kendo <b>BM\$</b>	33. Long Arm - Borders, Sashings, Cornerstones, & Blocks Karen Kendo <b>BK\$</b>	36. Long Arm - Quilted Feathers Karen Kendo <b>BK\$</b>
37. BYOP – Part Time	38. BYOP – Part Time	39. BYOP – Part Time
40. Free Time	41. Free Time	42. Free Time



## All Weekend Classes

Friday 1:30 – 4:30pm Saturday 9:00am – 4:30pm Sunday 9:00am – Noon --- 12 hours total

<b>Course #: 1</b>	<b>Instructor:</b> Priscilla Hair	<b>Title:</b> Art Quilt 101
<b>Contact Information:</b>	864-859-0092	phequilt@charter.net

Have you always wanted to try Art Quilting but were afraid to take the plunge? We will start by making a simple no-sew background and then add your favorite embellishments. For those who are past Art Quilts 101, 102 and beyond, you are welcome to come play with us in an inspirational and nurturing environment that only happens in this class!

### Supplies Needed:

- A wide variety of fabrics to include:
  - Solid fabrics including several values of color
  - Tone on tone fabrics - include values of color
  - Geometric patterns and hand painted or dyed - several values of color need to be included.
  - 2 yards of muslin or fabric to fuse elements to
  - A supply of your favorite “Sleaze” fabrics
- 3 yards of Wonder Under or Steam A Seam 2 fusibles
- Embellishment materials such as stamps, stencils, yarns, threads, focal items
- Design board

<b>Course #: 2</b>	<b>Instructor:</b> Gail Sexton	<b>Title:</b> “Out on a Limb” Paper-Pieced Landscape
<b>Contact Information:</b>	864-868-2326	sunsetquilter94@aol.com

“Out on a Limb” paper-pieced landscape. This class will create a paper-pieced landscape using an original pattern provided by the teacher. We will also learn how to add embellishments to the landscape with fabric markers and fusible cutouts such as trees, birds, rocks, etc.

### Supplies Needed:

- Landscape Fabric - Fat quarters work well, except where larger size is specified.
  - Fabric that looks like grass in small scale
  - Fabric that looks like grass in medium scale.
  - Fabric for tree leaves, dark, medium and light green.
  - Fabric that looks like sky, preferably a very light blue.
  - Fabric that looks like a lake, preferably medium blue or blue green.
  - Fabric that looks like tree bark.
  - Fabric that looks like a dirt road or has multiple shades of brown.
  - Flower fabric on a green background that looks realistic, small-scale flowers.
  - Flower fabric on a green background that looks realistic, medium/large scale flowers.
  - Fabric for a 1-inch inner border ¼ yard.
  - Fabric for a 2-½-inch outer border ½ yard.
- Fabrico Pens by Tsukineko, found in fabric stores as well as the vendors at the retreat.
  - Brown Pen
  - Green Pen
  - Blue Pen
  - Black Pen
- 1 Yard of fusible webbing.
  - Your choice of Heatbond Lite, Steam A Seam 2, or Wonder Under.
- Small sharp scissors for cutting small detailed pieces.
- Pattern provided for class project at no charge, additional patterns available for purchase in a pack of 9 patterns for \$9.50



## 2011 Quilters of South Carolina Pieceable Retreat – October 21 -23

<b>Course #: 3</b>	<b>Instructor:</b> Marilyn Wall	<b>Title:</b> Fabricating Faces
<b>Contact Information:</b>	864-718-7244	marilynwallquilter@charter.net

Making a portrait in fabric can be quick, simple and fun. Start with a portrait that you have taken (or have permission to use) and observe the magic of photo editing. While the computer process will be taught in class, your actual photo prep will be done by the instructor before the class. This is due to time constraints (\$5.00 fee). Learn how to select the correct values of fabric for your project, sew and then add a touch of paint to highlight the face.

### Supplies Needed:

- A sharp portrait (this means close-up) with good contrast. (This must be a photo that you have taken or have permission to reproduce.)
- A Photo Editing Program (I will do this part before class for a small fee.) Because of the time involved in the editing program this must be done before class. However, I will cover this in class.
- Three B & W prints of enhanced photograph 8 x 10.5 or size of paper. (We will print these in class).
- Four shades/values of fabric from light to dark in color of your choice; fat quarters or 8 1/2 x 11, one-third yd. (These should include a definite light, medium-light, medium-dark and dark fabric). Monochromatic color range works best for these portraits. Any color you wish.
- Use good quality, firmly woven fabrics that resist fraying.
- Solids, hand-dyes, “blenders”, and batiks that are blended or have small prints or small prints work best.
- Lite Steam-A Seam 2 (3 sheets 8 ½ x 11)
- Sharp small scissors and paper scissors
- Thread to match fabric
- Fine line red pen
- Foam Core Board approx. 15 x 20
- Tweezers
- Lap Top computer (optional but helpful) I am going to cover this process in class and will enhance your portrait before class so you will have a pattern with which to work. However, for me, it is a better learning process to work along with the instructor. This is your option. I will have handouts for Photo Shop Elements 7, other photo programs work as well.
- Optional kit available for \$12.00 that includes 4 values of fabric and 3 sheets of Lite Steam-a-Seam 2

<b>Course #: 4</b>	<b>Instructor:</b> Nancy Coleman	<b>Title:</b> Poinsettia and Holly Leaves
<b>Contact Information:</b>	843-216-0068	nancycoleman@usa.net

Easily made using only two blocks – holly leaves with red berries and red wreaths with a golden star, this quilt will set the mood for this Christmas. In class students will be testing for sewing an accurate ¼” seam allowance, and using techniques such as strip piecing, chain piecing and 4-at-a-time flying geese with no wasted fabric. During class there will be many hints and tips on how to create better blocks. There are various sizes and layouts to choose from and fabric selection may be planned or scrappy. This class is a perfect way to improve or learn quilting skills while creating a wonderful holiday project. **Contact Nancy for fabric requirements for additional layout options or project sizes.**

**When e-mailing use “QSC Fall Retreat” in the subject line, please.**

### Supplies Needed:

- Three rotary cutting rulers: 6” or 6 ½” square, 6” x 12” and 6” x 24”
- Package of new machine needles and machine foot to help sew an accurate ¼” seam
- Fabric for: 3 block x 3 block (48” square without borders) sample:
  - Background: 1 ¼ yards
  - Gold: ½ yard
  - Green #1: ⅔ yard
  - Green #2: ⅔ yard
  - Red: 1 yard.
 Fabric selection may be planned or scrappy.



**2011 Quilters of South Carolina Pieceable Retreat – October 21 -23**

<b>Course #: 5</b>	<b>Instructor:</b> Beth Karr	<b>Title:</b> One Block Wonders: Out of the Box and into the Hexagon
<b>Contact Information:</b>	803-699-6577	nebulosa@sc.rr.com

This class will teach you the fabric prep, rotary cutting, sewing and organizing skills for creating the half hexagons that make up the stunning, unique designs of the One Block Wonders quilts. We will also work on the construction of the hexagon cubes that can be used in this quilt or baby blocks quilts. No “Y” seams! You will do the actual quilt design at home. NOTE: Do not wash or press fabric before coming to class. Bring fabric just as it came off the bolt.

**Supplies Needed:**

- Required book: either “One Block Wonders” or “One Block Wonders Encore!” (Encore! Is preferred as it includes all the cube designs). Both are by Maxine Rosenthal/Joy Pelzmann from C&T Publishing and available through your quilt shop or online.
- 24” rotary ruler and Rotary cutting mat: 18” x 24” or larger
- A 60° angle ruler, such as Alicia’s Attic Clearview Triangle Ruler (comes in 6” and 10” sizes). You can do the cuts from the 60° angle line on your rectangular ruler, but using this is so much faster, and it is an excellent ruler for cutting the different parts of the optional cube designs.
- Straight pins (lots)
- Flat head pins (aka flower pins) (at least 25)
- Rotary cutter: 45mm or 60mm size, with a new, sharp blade
- Gallon size Ziploc bags (2-3) to store your cut triangles and sewn half hexagons
- BSK and neutral thread
- ¼” machine foot, or preferred, the ¼” foot with guide blade (such as Bernina #57)
- Iron and pressing surface to share
- Fabric: 6 repeats of a 24” repeat fabric (this is 4-1/4 yards minimum). Get more if you want to incorporate the original fabric in part(s) of the border, or piece into the backing to show what you started with. If a 12” repeat, then get 4-1/4 yards minimum as well. Smaller repeats are possible to work with, but I recommend you use these on a later quilt. Note that batiks cannot be used, as they do not have the accurate repeat of the machine printed fabrics. (However, batiks make lovely cubes & borders). For details on choosing fabrics, see: “One Block Wonders” pages 10-16 or “One Block Wonders Encore!” pages 5-9
- Fabrics for cubes: fat quarters or equivalent: 1 to 2 each of lights, mediums and darks (small scale/tone on tone recommended). They don’t have to coordinate with the class quilt, as you will be working on constructing samples.

<b>Course #: 6</b>	<b>Instructor:</b> Linda Knutson	<b>Title:</b> 1860's Carolina Peony
<b>Contact Information:</b>	843-797-2088	lknut60907@comcast.net

In a small town in North Carolina, a rare find was made of an 1860's antique quilt. It looks like a Lily but the appliqué leaves say Peony. You will get the best of piecing and appliqué in this unusual and fun pattern. The blocks are 18" unfinished so the quilt will go together very quickly. The four easy Peonies and the center appliqué leaves and stems make for a stunning block for any size of quilt or wall hanging. You can use two main colors and a background or scrap it out. The Flying Geese are easy to sew with a tried and true method that will save fabric and time. The appliqué is so simple too, and you will learn easy ways to make Bias Stems and Needle Turn appliqué. For the Carolina Peony block to be so simple it is one of the most elegant blocks I've found. The Carolina Peony mixes the patchwork with the appliqué to form an interesting secondary pattern, which we all love to see in our quilts. It's Americana at its best and from the Carolina's! So, if you are looking to make something special and different with a great design element, then this is the quilt. "A beauty to be had simply by doing!"

**Supplies Needed:**

- Cutting board and Rotary Cutter
- Rulers: 6" x 12, 6" x 24, Bias Square Rulers - 4" and 8"
- Mechanical Pencil and black fine point Sharpie pen
- Fabric marking pens or the mechanical chalk pens for fabric that you can see on dark and light fabric
- Appliqué or sharp needles
- Appliqué thread to match colors of leaves and stems, I use Mettler #60 cotton embroidery thread
- Freezer paper = 5" x 10" strip

**- Supply List continued next page -**



**1860's Carolina Peony supply list continued:**

- Paper scissors
- Fabric scissors
- Thin straight pins for appliqué work and sewing
- Clover 3/8" Bias Stem Maker tool
- Thread for sewing machine
- Background fabric - Depends on quilt or wall hanging size and if you are using different backgrounds - average amount 4 yards total
- Fabric: Reds, pinks - total of 2 1/2 yards or an 1/8 yard for each block
- Fabric: Green - 3 yards, this includes 1/2" for bias stems
- Fabric: Brown print or what you would like for your border - Optional - used in antique quilt in corners of each block and it can be used in the border - 2 1/2 yards

<b>Course #: 7</b>	<b>Instructor:</b> Connie Richardson	<b>Title:</b> South of the Border Blooms
<b>Contact Information:</b>	803-506-2268	cmrichardson@sc.rr.com

Create an heirloom you will enjoy for years to come with South of the Border Blooms. This quilt is an adaptation of several quilts commonly known as a blooming nine patch. Class will include instruction associated with machine piecing, color selection, on-point patchwork, as well as discussion on quilt basics. What's easier than a simple strip pieced nine patch blocks alternating with solid blocks. You will have so much fun in this class. We are going to work hard and play harder. Cutting instructions will be mailed out to each student in the class. Quilt size is approximately 92" X 102".

**Supplies Needed:**

- Book: Traditions with a Twist by Blanche Young and Darlene Young (\$10.00)
- Design Wall apparatus for example flannel backed tablecloth.
- Fabric # 1 = 1/2 yard
- Fabric # 2 = 3/4 yard
- Fabric # 3 = 7/8 yard
- Fabric # 4 = 1 1/4 yards
- Fabric # 5 = 1 1/2 yards
- Fabric # 6 = 1 3/4 yards
- Fabric # 7 = 2 yards
- Fabric # 8 = 1 1/2 yards
- Border fabric 2 7/8 yards
- Binding 1 yard

<b>Course #: 8</b>	<b>Instructor:</b> Jane Godshall	<b>Title:</b> So Beauty Grows: Foundation Piecing and a Fresh Eye on New York Beauty
<b>Contact Information:</b>	980-939-1202	janegodshall@mac.com

New York Beauty is a traditional quilting block that is thought of as a bit intimidating. With foundation paper piecing those perfect points, arcs and spires are conquered. We'll take this traditional block and add even more points, spires, and arcs. And best of all is the technique we'll use to piece our blocks; no sewing through the paper, so there is no more fighting to tear off all that paper at the end. You'll get to use up lots of your stash or purchase a kit or both. We'll first take a look at color options and how to use lots and little. Then we'll learn the technique used to piece the blocks. From there we'll explore the variations in the pattern and each quilt can be an original as your beauty grows! This is a fun technique to add to your quilter's toolbox. Foundation piecing makes some seemingly impossible projects come to light.

**Supplies Needed:**

- Basic machine sewing kit. Rotary cutter, mat and ruler and scissors, thread (neutral or to match your fabric). Iron and ironing surface, portable design wall. Add-a-quarter ruler optional.
- Fabric: At least 8 different fabrics, the more fabric the better. Fat quarters and 6" or larger scraps are fine.
- A fabric kit is available for purchase as well as individual fabrics to add to your own.
- Book: Plain Jane Threads (\$11.00)
- Optional Kits: Scrappy look kit: \$20.00; Cherry wood hand dyed kit: \$35.00



<b>Course #: 9</b>	<b>Instructor:</b> Kathy Houser	<b>Title:</b> Unique Art Doll
<b>Contact Information:</b>	803-407-8385	kathyquilts@sc.rr.com

This fun-filled class will provide students with the skills to make cloth dolls from start to finish. Students choose the fabric for the body, arms and legs. Starting with the head, they will learn to stitch; turn, stuff, and needle sculpt features, then paint details. They will make a body, arms and legs by machine stitching using the pattern provided for a 15" doll. Hands with separate fingers are wired to hold thing or express themselves. The arms and legs are stuffed, and then joined to the body using a button joint system so the doll can be posed. Hair is added by making a weft from yarn or other material. The doll is finished by adding clothing, jewelry, embellishments and accessories to give each doll its "unique personality". This class requires both hand and machine sewing skills. It is suitable for a confident sewer who has never made a doll as well as challenging enough for an experienced doll maker.

**Supplies Needed:**

- 1/3 yard fabric for body, arms, legs (good quality batiks are preferred, as they are tightly woven)
- 100% Polyester thread to match above fabric
- 100% Polyester thread (match skin\*)
- Yarn or other fibers for hair
- Fabrics, trims, beads, embellishments
- #9 sewing machine needle
- Hand sewing needles, straight pins
- Small sharp scissors, regular scissors, paper scissors
- \*I will mail out an "Info Packet" to each student a few weeks before the class. It will include samples of "skin" colors.
- Kit Fee: \$18.00 (Includes my original doll pattern, printed on freezer paper (reusable), patterns for clothing, written instructions for doll and clothing, fabric for the head and hands, stuffing, needle and thread for sculpting face, tools for turning fingers, wires for fingers, pompoms, buttons and waxed lined for attaching arms and legs, clear flexible ruler, use of paints, pens, chalks, tools for stuffing, etc., resource list, where to get materials used in class, book/magazine list)

<b>Course #: 10</b>	<b>Instructor:</b> Joan Derylak	<b>Title:</b> Purple Garden or Midnight Glacier Bargello Jacket
<b>Contact Information:</b>	864-238-7804	joand@figureflatteringquiltwear.com

In this class, students will create their own unique bargello jacket using 7 different fabrics. You will learn the basic techniques for creating bargello with tube construction and how to use this to design your own unique figure flattering quiltwear. These jackets are beautiful. Midnight Glacier or Purple Garden Pattern & fabrics should be purchased prior to class. Pre-class preparation required. Joan will e-mail after class registration confirmation.

**Supplies Needed:**

- Yardage requirements Choose 7 fabrics. Refer to picture on website [www.FigureFlatteringQuiltwear.com](http://www.FigureFlatteringQuiltwear.com)

	Petite	Average	Plus
Light #1	3/8	3/8	3/8
Medium #2	1/2	5/8	3/4
Medium #3	1/2	5/8	3/4
Dark #4	1/2	5/8	3/4
Dark #5	1/2	5/8	3/4
Dark #6	3/4	7/8	1
Darkest #7	1 1/2	1 3/4	2

Note: Please purchase more if you are a plus size or are very tall.

Also purchase 1/2 yard fabric for facings

- 3 yards muslin 36" or 45" width pre-washed
- 1 yard Lite Steam A Seam
- 2 1/2 to 3 yards lining
- Charco chalk marker

- Supply List continued next page -



**Purple Garden or Midnight Glacier Bargello Jacket supply list continued:**

- Yard Stick
- Tape Measure
- 6” hem ruler
- Highlighter
- Fine Sharpie permanent marker
- Thread
- Buttons or embellishments as desired
- Book: Figure Flattering Jacket Fitting Class in a Bag and either the Purple Garden or Midnight Glacier Jacket Design Pattern
- Pattern fee: \$12.95 ( Includes 3 to 4 copies)

<b>Course #: 11</b>	<b>Instructor:</b> None!	<b>Title:</b> Bring Your Own Project (BYOP)
<p>Please select this class number if you intend to work on your own projects for the entire weekend. A room will be provided for those who wish to share a large room with other quilters. Small tables will be set up for ironing stations, but please bring your own iron and ironing surface. This class has limited space, so please register early and include a second choice on the registration form. We will try our best to provide each quilter in BYOP Full-Time an individual table for work space but we cannot guarantee this.</p>		

**Friday Afternoon ONLY Classes**  
1:30pm – 4:30pm --- 3 hours total

<b>Course #: 12</b>	<b>Instructor:</b> Cathi Gainey	<b>Title:</b> Wooly Pin Cushion
<b>Contact Information:</b>	803-487-6975	quiltmarket@comporium.net
<p>Use beautiful hand-dyed wools to make a pin cushion in this fun one-day class. Learn how simple embellishments like buttons, ribbons, rickrack, paper and threads can make your pin cushion one of a kind.</p>		
<b>Supplies Needed:</b>		
<ul style="list-style-type: none"> <li>➤ Basic machine supplies</li> <li>➤ Any embroidery threads you have on hand (ie: perle cotton, wool threads, DMC floss, etc.)</li> <li>➤ Embroidery needles</li> <li>➤ Kit fee: \$10.00</li> </ul>		

<b>Course #: 13</b>	<b>Instructor:</b> Jo Ann Amidon	<b>Title:</b> Basic Beading and Embellishing Techniques
<b>Contact Information:</b>	803-252-8993	jramidon@sc.rr.com
<p>In this class you will make a basic bead sampler on Friday for your own reference. You will then be able to use this knowledge to embellish your own works. The remainder of the class will be devoted to working on your own design or simply embellishing pre-printed fabric. <b>NOTE: This is a prerequisite for Class # 24 Embellish With Beading</b></p>		
<b>Supplies Needed:</b>		
<ul style="list-style-type: none"> <li>➤ 3 to 4 12”x12” pieces of muslin</li> <li>➤ 10” embroidery hoop</li> <li>➤ Hand quilting thread: Gutermann (available at JoAnn’s), in a neutral gray or beige color</li> <li>➤ Beading mat or flat meat tray with felt or batting fitted to hold beads while working</li> <li>➤ #10 sharp needles (John James are best if available)</li> <li>➤ 2 to 3 12” x 12” pieces of printed fabric: bold flowers, geometric (something that you can see beaded)</li> <li>➤ Assortment of beads, 11, 8, 6, bugles, to coordinate with the printed fabric squares. Bead “soup” packages are very good.</li> <li>➤ Needle threader, scissors and thimble if you use one</li> <li>➤ Task light</li> <li>➤ A kit of beads will be available for purchase for Friday’s sampler class: \$20.00</li> </ul>		



## 2011 Quilters of South Carolina Pieceable Retreat – October 21 -23

<b>Course #: 14</b>	<b>Instructor:</b> Dee Doebler	<b>Title:</b> Basic Beading & Beyond
<b>Contact Information:</b>	803-532-6335	deedoebler@sc.rr.com

In this class you will be learning beading techniques that will be your stepping stone to create beautiful Encrusted Beadwork. You will be making a sampler of stitches to use as a reference for your next project using beads. I hope this will open another creative door for your enjoyment! **NOTE: This is a prerequisite for Class #25 Encrusted Beaded Necklace.**

**Supplies Needed:**

- 10” Embroidery hoop
- Small Scissors
- Task light and extension cord
- Magnifying glasses (if needed)
- Kit fee: \$10.00, for just this class or \$35.00 for all weekend’s classes (Kit includes necessary supplies and tools for class)

<b>Course #: 15</b>	<b>Instructor:</b> Diana Pickens	<b>Title:</b> Chain Links
<b>Contact Information:</b>	864-313-2081	dianapickens@charter.net

This class is a quick, original way to use stripes to create the illusion of interlocked chain link fences. Striped fabric is fussy-cut to ensure visual continuity and the simple piecing is done with very little matching of the stripes themselves. The project results in a small wall hanging or table runner and is suitable for advanced beginners. Each student will be given a copy of the pattern for this class. Striped fabrics in a wide range of colors and styles will be available for purchase at \$9.00 per yard. Bring your own background and accent fabrics. The teacher will send detailed ideas for selecting striped fabrics and using the striped fabric to select background and accent fabrics as well as the pre-cutting instructions to registered students.

**Supplies Needed:**

- Striped Fabric: one-half yard
- Background Fabric: fat quarter
- Accent fabric for borders and binding: a few full length strips, about 40” long x 1” or 2” wide
- Optional: a small packet of beads to embellish the border
- If you own these additional rulers, please bring them for sharing: 24” ruler at least 3” wide, large square up ruler (at least 9”) with marked diagonals
- Spray starch
- Your favorite marking device (chalk, erasable fabric markers, Hera plastic marker, etc.)
- We will share ironing stations in the room. Please let the teacher know if you plan to bring iron and/or ironing board.
- The pattern for this class will be provided to enrolled students at no charge

<b>Course #: 16</b>	<b>Instructor:</b> Patricia Kerko	<b>Title:</b> Color Theory and Fabric Selection
<b>Contact Information:</b>		patkerko@gmail.com

Color theory and fabric selection is an opportunity for you to become more comfortable with your fabric choices and learn how to make those tough fabric color selections to make your quilts shine. So be sure to sign up to learn about the basics regarding color and how it can affect your quilt design and appearance, referencing Basic Color Theory and the Color Wheel. Included in your class fee is a 22 page color workbook developed by Pat for your continued reference.

**Supplies Needed:**

- Small swatches (2” to 3”) from your scraps ---- we will be cutting pieces and gluing them into our workbook. I suggest we share so that we all can get a good color palette
- A glue stick
- A pair of scissors
- Class fee is \$12.00



## 2011 Quilters of South Carolina Pieceable Retreat – October 21 -23

<b>Course #: 17</b>	<b>Instructor:</b> Nancy Miller	<b>Title:</b> How to Make a T-Shirt Quilt
<b>Contact Information:</b>	704-918-4702	nancymiller217@yahoo.com

T-shirt quilts are hot--recently featured in a popular movie, more and more people are becoming aware of them and want one of their own. Learn how to prepare T-shirts, cut, and lay them out in a one-of-a kind T-shirt quilt that will become a treasured memory.

**Supplies Needed:**

- Please bring 3 T-shirts (if you don't want to bring a "real" one, stop by Goodwill)
- Fabric scissors
- Rotary cutting mat (at least 18 x 18), several rulers, and rotary cutter
- Pencil
- Kit Fee: \$2.00 (Includes an assortment of stabilizers appropriate for this project)

<b>Course #: 18</b>	<b>Instructor:</b> Jeanne Hertzog	<b>Title:</b> Fun Techniques Using the X-Blocks™ Ruler
<b>Contact Information:</b>	803-359-2120	JRHertzog@aol.com

Choices, choices, choices... once you learn the X Blocks™ Ruler techniques, you will be on an adventure making quilts – large and small – all made quickly and efficiently. This special ruler gets turned this way and that on strip sets or nine patch blocks and creates all sorts of new and interesting designs. Although the rulers come in many different sizes, students will need only one size in order to make the four primary designs in class (star, flying X, flower, and diamond.) The teacher will demonstrate how to create blocks using a larger ruler and how to use the pieces that are cut from the block to create playful and imaginative borders. The fun goes on and on. Unlike many rulers that have limited use, there are nearly 20 patterns to make with this ruler and you can create your own if you wish. The larger blocks go together so quickly that you will have an interesting quilt in record time!

**Supplies Needed:**

- 7½” Mini X Blocks™ Ruler (Required and available for purchase in class for \$9.95) Ruler measures 4 x 4”
  - Rotary cutter with sharp blade and cutting mat
  - Rulers for cutting 9 patch blocks and strip sets – a 24” ruler will be useful as well as a smaller one for exact measurements in making blocks
  - ¼” piecing foot and a zigzag or open toed zigzag foot if you have one for your machine
  - Small non-slip adhesive disks to attach to your ruler to prevent it from sliding while you are cutting fabric
  - Fabric: Bring a variety of fat quarters or a similar size for making blocks and set strips as well as stripe fabrics. In most cases you will be using 3 fabrics per block or 4 fabrics with one being white or white on white so you want groups of three that you will like using in the same block. Strip sets are cut no larger than 4 ½” x 22” or width of fabric
- Optional:
- Turntable cutting mat
  - Colored pencils for planning designs or sketching
  - Paper and pencil or pen for taking notes
  - Stiletto or similar tool to hold fabric in place if needed
  - Spray starch (Use will be limited in the classroom and please avoid highly scented products in case there are allergies)
- Optional: Book Once Upon a Time in X-Blocks Land (\$22.95)

<b>Course #: 19</b>	<b>Instructor:</b> Judy Heyward	<b>Title:</b> Machine Appliqué
<b>Contact Information:</b>	843-216-3161	judithheyward@att.net

There are many methods to add machine appliqué to your quilting designs. They add dimension and visual interest to your work and are well worth the effort. This class will focus on four methods: satin stitching, blanket stitching, invisible stitching and top stitching. Having different methods in your repertoire will ensure that you have the techniques to make your quilt tops sing!

**Supplies Needed:**

- The flower design has 3 fabrics:
  - 1 fat quarter for the flower body

- Supply List continued next page -



## 2011 Quilters of South Carolina Pieceable Retreat – October 21 -23

### Machine Appliqué supply list continued:

- 1 fat 1/8 for the leaves
- 1 6" x 6" square for the flower centers
- Machine Embroidery Threads that match or coordinate with the 3 fabrics (such as Sulky, Robison Anton Rayon, etc.)
- 40 wt. Mettler Black Cotton Quilting Thread
- 1 Spool Invisible Thread (I use Wonder Invisible Thread by YLI)
- Bobbin thread (I use Bottom Line by Superior Threads) you'll need a darker one for your dark threads and a lighter one for your lighter threads.
- Water-Based Glue Stick
- Wooden Cuticle stick or wooden chop stick
- #70 Sharp & #80 Sharp Machine Needles
- Open-toed Embroidery foot to fit your machine
- Kit Fee: \$5.00 (Includes various stabilizers, the design and freezer paper)

<b>Course #: 20</b>	<b>Instructor:</b> Pat Whittle	<b>Title:</b> Halloween Wall Hanging
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<b>Contact Information:</b>	803-318-5378	whittle4@bellsouth.net
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5 cuts, 4 seams, then the fun begins - three hours later you have a short and stout wall hanging!

#### Supplies Needed:

- Paper scissors
- Fine point Sharpie marker
- Kit fee: \$15.00 (Includes pattern, fabric, wonder under and batting)

<b>Course #: 21</b>	<b>Instructor:</b> Margaret Caughman	<b>Title:</b> You Pieced It and Put It Together, Now What? Part I
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<b>Contact Information</b>	803-808-2388	<a href="mailto:quiltedapron@aol.com">quiltedapron@aol.com</a>
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Part I -We will go over the use of borders, mitered and non-mitered. We will focus on bindings that use squared corners, mitered corners, and one done entirely by machine. You will take home small quilt sandwiches using each technique (one side finished, one side not) so that you have an actual sample to refer back to when you are sitting at home all alone going "now what did she say I do next?" Need more ideas? Sign up for Part II on Sunday!

#### Supplies Needed:

- Couching foot or zipper foot
- 10 to 12 small quilt sandwiches minimum 12" square (5-6 sandwiches per class)
- 15-20 fat quarters (to be used for binding, do not precut binding)
- Small ruler for marking purposes
- Wash out thread (for Part I class)
- 18 x 6 inch rule with a 45° marking on it.
- Fabric marker (light or dark depending on your fabric)
- Rotary cutter with new blade and Rotary cutting mat

<b>Course #: 22</b>	<b>Instructor:</b> Karen Kendo	<b>Title:</b> Long Arm - Beyond the Basic Stipple Meander: Free Motion Overalls that will Set You Free!
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<b>Contact Information:</b>	843-834-3195	<a href="mailto:k.kendo@yahoo.com">k.kendo@yahoo.com</a>
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Many quilts are well suited to an overall quilting pattern – but what to do? Buying a pantograph for each new pattern can become expensive. Just doing a meander stipple becomes boring. In this three-hour class, learn how to step to the front of the machine and set yourself free. We will start with loops and move on to swirls and paisleys. Then we'll add some 3's and E's to the mix. The grand finale will be a garden of flowers and leaves. This is a hands-on long arm quilting class. Quilting frames and machines will be provided by Jennifer Kay of Quilting Solutions. Each student will take home a quilted sampler which they produced in class, sketches, and extensive handouts.

#### Supplies Needed:

- Sketchpad (at least 9" by 12" – larger is better)

- Supply List continued next page –



## 2011 Quilters of South Carolina Pieceable Retreat – October 21 -23

### Long Arm – Beyond the Basic Stipple Meander supply list continued:

- Ball point or roller ball pen
- Willingness to try new things.
- Kit fee: \$10.00 (Includes muslin, batting, backing and thread)

<b>Course #: 37</b>	<b>Instructor:</b> None!	<b>Title:</b> Bring Your Own Project (BYOP) – Friday
Please select this class number if you intend to work on your own projects for Friday afternoon.		

<b>Course #: 40</b>	<b>Instructor:</b> None!	<b>Title:</b> Free Time - Friday
Please select this class number on your registration form if you plan on arriving late on Friday or do not need a reserved working space.		

## Saturday & Sunday Classes

Saturday 9:00am – Noon & 1:30 – 4:30pm --- Sunday 9:00am – Noon --- 9 hours total

<b>Course #: 23</b>	<b>Instructor:</b> Cathi Gainey	<b>Title:</b> Woolen Appliqué Journal
<b>Contact Information:</b>	803-487-6975	quiltmarket@comporium.net

Learn about using wool and wool felts by making a journal to keep all your thoughts, a record of your quilts or anything else that inspires you to write. This class will teach the differences in hand-dyed wools, wool felts, application methods and embroidery threads all while creating something unique and practical.

### Supplies Needed:

- Kit (\$12.00)
- Basic machine supplies
- Any embroidery threads you have on hand (i.e.: perle cotton, wool threads, DMC floss, etc.)
- Embroidery needles

<b>Course #: 24</b>	<b>Instructor:</b> Jo Ann Amidon	<b>Title:</b> Embellishing with Beading
<b>Contact Information:</b>	803-252-8993	jramidon@sc.rr.com

Building on the skills and techniques learned in the Basic Beading and Embellishing Techniques class, students will learn how to creatively plan and place beaded embellishments on their own quilted pieces. Your own works will shine with color and embellishment.

**NOTE: You MUST take Class # 13: Basic Beading and Embellishing Techniques to attend this class.**

### Supplies Needed:

- 3 to 4 12”x12” pieces of muslin
- 10” embroidery hoop
- Hand quilting thread: Gutermann (available at JoAnn’s), in a neutral gray or beige color
- Beading mat or flat meat tray with felt or batting fitted to hold beads while working
- #10 sharp needles (John James are best if available)
- 2 to 3 12”x12” pieces of printed fabric: bold flowers, geometric; something that you can see beaded
- Assortment of beads, 11, 8, 6, bugles, to coordinate with the printed fabric squares. Bead “soup” packages are very good. A kit of beads will be available for purchase for Friday’s sampler class (\$20.00).
- Needle threader, scissors and thimble if you use one
- Task light
- Kit Fee: \$20.00 (Includes Mixture of beads to be used for the sampler on Friday)

<b>Course #: 25</b>	<b>Instructor:</b> Dee Doebler	<b>Title:</b> Encrusted Beaded Necklace
<b>Contact Information:</b>	803-532-6335	deedoebler@sc.rr.com

Are you ready to give beads a try? In this class you will use Encrusted Beading Techniques to create a “one of a kind” Beaded Button Necklace. This class is suitable for confident beginners, yet challenging enough for a seasoned beader. You will be amazed at how fun and easy it is to make this necklace and you should be able to finish in class. There’s not a lot of supply gathering for this class (no stress)--the kit has everything you need. Be forewarned--beading can become addictive! **NOTE: You MUST take Class #14: Basic Beading and Beyond to take this class. Continued next page:**



**Encrusted Beaded Necklace supply list continued:**

**Supplies Needed:**

- 3” to 4” Embroidery hoop
- Small scissors
- Task light and extension cord
- Magnifying Glasses (if needed)
- Some of your favorite beads and charms if you want to incorporate into your project. (Optional)
- Kit required from teacher (\$35.00, includes Friday’s Prerequisite Class #14 supplies)

<b>Course #: 26</b>	<b>Instructor:</b> Lynn Parker	<b>Title:</b> Bow Tie “Bow-nanza”
<b>Contact Information:</b>	864-322-8250	lynn@theparkers.com

Make your ties bold, make them wild, make them sassy, and give them style! Construct blocks in a “piece and quilt-as-you-go” method using scraps of fabric and batting. The project includes directions for a throw size quilt with 56 blocks as well as directions for a 4-block size for those who wish to learn techniques without making a larger quilt. Project size approximately 42” x 48”. **Contact teacher for supply list for 4 block size.**

**Supplies Needed:**

- Rotary cutter, 6” x 24” rotary ruler plus mat
- 8” or 9” square rotary ruler
- Sewing machine, manual and walking foot or “Even Feed Foot” to accommodate thicker fabric
- Sewing machine needles size 80/12 denim or Microtex Sharp, neutral thread or thread to blend with binding strips
- **Fabric:**
  - Backing – 56 squares that measure 8”
  - Bow ties – 112 squares that measure 3 ½” x 3 ½”
  - 112 squares that measure 1 ½” x 1 ½”
  - Background for bow-ties – 112 squares that measure 3 ½” x 3 ½”
  - Binding strips for joining blocks – 14 strips cut 1 ¼” wide by 46” long (7 strips each side)
  - 12 strips cut 1 ¼” wide by 52” long (6 strips each side)
  - \* These can be the same fabric for both sides of the quilt or choose a different fabric for each side.
  - Binding for the finished edges of the quilt – two choices:
    - (a) double fold: 2 1/8 ” wide strips x 204” long
    - (b) 2- Fabric binding: Cut one strip 1” wide and the contrasting strip 1 7/8”. Sew together with a ¼” seam allowance. Total length 204” long.
- **Batting:**
  - Pre-cut 56 squares of batting that measure 8” – note: all batting squares should be the same loft and composition.

<b>Course #: 27</b>	<b>Instructor:</b> Judy Lilly	<b>Title:</b> The Magic of Thread Painting
<b>Contact Information:</b>	843-215-5023	judyilly@sc.rr.com

Learn to create shape, light and dimension on your quilts using the beauty of thread. Students will stitch a basic flower design using fusing and invisible machine appliqué techniques—then enhance and embellish it with thread painting. Create shadows, texture, depth and graceful lines and edges to the delicate petals as you add interesting details to the centers! Sewing machine must be capable of free motion work (feed dogs down).

**Supplies Needed:**

- Pattern: Portrait of a Flower (available from instructor \$8.00)
  - Free motion foot and zigzag or open toe foot
  - Basic sewing kit (pins, fabric and paper scissors, seam ripper, chalk markers, stiletto, etc.)
  - Fine Sharpie marker
  - Sewing machine needles Embroidery #75 or Microtex sharps #70
  - 3 or 4 empty bobbins
  - Rotary cutter, mat and 6” x 24” ruler
- Supply list continues next page**



**Supply list continued for The Magic of Thread Painting:**

- Fine chalk pencil in light color
- 1 yard Wonder Under (no substitutes, please)
- 1 ½ yards 18” wide Totally Stable stabilizer
- 22” square batting
- 10” x 10” square muslin
- 1-yard background fabric (any fabric you like that will showcase the flower and not look too ‘busy’). This amount is enough for backing and binding as well.
- FLOWER FABRICS: Batik fabrics work well for the flower petals because of the subtle color changes in the dyes. However, any fabric will work—just concentrate on the values. Each petal value must be easily distinguished from the others.
  - Poppy: Petals=6 values red 6” x 12” or larger: Wine, dark red, red, red orange, coral, light orange. Center=small pieces: Black and black mini print. Stem=6” x 12” green.
  - Iris: Petals=5 values pinks/violets 6” x 12” or larger: Purple, violet, lavender, medium pink, light pink. Foliage/leaves= 6” x 12” light green, 6” x 12” medium green; and 6” x 16” dark green.
  - Pansy: Petals=4 values blue/purples 6” x 12” or larger: dark purple, blue purple, violet, medium blue. Center=scrap of yellow and white. Leaves/stems=6” x 12” or larger green.
  - Magnolia: Petals=6 different 6”x 12” or larger pieces of fabric: White, pale blue, crème, pale pink, pink, pale grey blue. Petal tips=scrap of med blue and med pink. Center=6” x 6” pieces of rust mini print and golden orange. Leaves=3 6” x 12” or larger dark, rich greens.
  - Daffodil: Petals=5 different 6” x 12” or larger pieces of yellow and peachy oranges: Palest peach, pale coral, peach, yellow, yellow orange. Trumpet=10” x 10” bright coral. Foliage=6” x 16” green.
  - Hibiscus: Petals=5 different 6” x 12” or larger pieces of pink: Fuchsia, dark pink, rose, pink, pale pink. Center=scrap of lime, gold and wine. Stem= 6” x 12” or larger green.
- THREADS: I use lightweight threads--#40, #50 and #60—and a lightweight bobbin thread in both dark and light. After choosing the flower you will work on, choose threads in a range of values to match that color. I like to have at least 3 values for each color of fabric I use; for instance on a green leaf I will use a med. green, a lt green and a dark green. Sometimes I buy highlight colors such as golden yellow, lime, coral, etc. as well. The brand is not as important as having a range of values. I use Sulky because it is available in our area, but I also use YLI, Brother, Madeira, Coats and many other brands I have picked up in various places. Just remember it must be lightweight because of the layering—regular sewing thread is too heavy and will not work. I also like the sheen on the threads with rayon in them as they have a shimmer and are beautiful on the flower petals.
- Optional: Small beads to use for embellishing the centers, Quilter’s gloves, iron and ironing surface, chair cushion, Ott light

<b>Course #: 28</b>	<b>Instructor:</b> Joyce Walton	<b>Title:</b> Fruit or Tomato Trio
<b>Contact Information:</b>	803-327-9087	joycewalton@comporium.net

It’s simple, graphic, and the perfect wall hanging for your kitchen or dining room. This fun piece starts with an easy creative border piecing technique to create the background “canvas”. Students will have a choice of making the “Fruit” or “Tomato Trio” to complete their still life. Water-Soluble Crayons will be used to shade and highlight our fruits or vegetables to give the illusion of a still life painting. There is no needle-turn appliqué, just a simple spray baste technique to adhere our subjects so they may be machine quilted to the background. Machine quilting suggestions will be explored and included in the instructions.

**Supplies Needed:**

For the Fruit Trio:

- ¾ yd of wood grain fabric
- 15 ½” x 9” piece of black fabric (tone on tone or small print OK)
- 1 lavender batik fat quarter
- Many scraps of asst. black fabric (can have small print) that measure 3 ½” x 6 ½”
- 3 - ½ yd pieces of bright batik or mottled fabric – 1 red, 1 peachy/orange, 1 bright green
- 2 - 6” squares of green batik for leaves, 1 - 6” square brown fabric for stems

**Supply list continued next page**



**Supply list continues for Fruit or Tomato Trio**

- Thin cotton batting and backing fabric – 24” square
- Thread: neutral and black for piecing, variegated red, green, and green/pink, dark blue or other dark metallic, green and brown thread for leaves and stems
- White fabric marking pencil
- Small scissors with sharp points
- Kit Fee: \$5.00 (Includes Water Soluble Crayons needed, tracing templates, photographs of the fruit and tomatoes for reference)

For the Tomato Trio:

- 3 different fat quarters of mottled red and red/orange fabric – can be batiks or not
- 3 different fat quarters of green fabric – can be batik or not
- 1 – 9 ½” x 15” piece of mottled beige or cream fabric
- Many scraps of asst. white, cream, light beige, light gray, anything light that measures 3 ½” x 6 ½”
- Blue water-soluble marking pen and white marking pencil
- Thin cotton batting and backing measuring 18” x 24”
- Thread: neutral for piecing, green for stems, variegated green/peach, dark pink/lavender, pink/green, and Sulky white sliver metallic or other light metallic for the background

Kit Fee: \$5.00 (Includes Water Soluble Crayons needed, tracing templates, photographs of the fruit and tomatoes for reference)

For both Trios bring:

- Basting spray and basting pins
- Masking tape
- 12” or 24” x 6 ½” ruler and cutting surface
- ¼” foot, free motion foot, zigzag foot, and walking foot
- Optional (but very helpful): flannel or flannel board to use as design wall

<b>Course #: 29</b>	<b>Instructor:</b> Carolyn Harris	<b>Title:</b> Tuffet-“A Stool, Footrest or Tray Table”
<b>Contact Information:</b>	864-972-3436	chrrs@clemson.edu

Tuffet is made of quilting cotton stitched onto a muslin foundation and fitted onto a foam and wood foundation. Choose 40 different fabrics or use 10 fabrics four times with one fabric or six fabrics for the corners. Quadrants are stitched then joined together to make fitted cover for the foam base and foundation. Large center button is attached through the foam and four feet can be stained or painted.

**Supplies Needed:**

- Paper and fabric scissors
- Extra machine needles (80 x 12)
- Medium point sharpie pen
- 40 weight sewing thread (YLI Select is good)
- Permanent spray adhesive
- 12”upholstery needle
- Extra High Loft polyester batting (upholstery batting good) cut to a 31 inch square—bring 2 of these
- 1 ¼ yards of muslin
- 1 ¾ yards. Fabric for corners to coordinate with colors used in stool
- Heavy duty staple gun with extra ¼ inch staples (electric or hand)
- 2 ½” half ball cover button, and fabrics: can use Bali pops—1 package makes the four quadrants or select from your stash 40 different coordinating fabrics cut into 2’ x 22’ strips or select 10 fabrics to repeat in each quadrant cut 2’ x 22’ for a total of 40 strips
- Kit Fee: \$65.00 (Includes pattern, correct density and size foam, base predrilled and for the feet and 4 feet)



## 2011 Quilters of South Carolina Pieceable Retreat – October 21 -23

<b>Course #: 30</b>	<b>Instructor:</b> Judy Heyward	<b>Title:</b> Quilting Feathers on a Home Machine
<b>Contact Information:</b>	843-216-3161	judithheyward@att.net

This class will focus on adding quilted feathers to your bag of quilting tricks. We will do a series of exercises that will loosen up your free motion quilting movements and will then apply those exercises to a finished piece that will make a beautiful pillow top or small wall hanging. Machine Appliqué: There are many methods to add machine appliqué to your quilting designs. They add dimension and visual interest to your work and are well worth the effort. This class will focus on four methods: satin stitching, blanket stitching, invisible stitching and top stitching. Having different methods in your repertoire will ensure that you have the techniques to make your quilt tops sing!

### Supplies Needed:

- 3 12" x 12" muslin "sandwiches" (2 muslin fabrics and batting—do not pin ahead of time)
- Spool 100 wt. silk thread—an ecru tone that is about 2 shades darker than muslin
- Spool 60 wt. cotton thread that is a little darker or lighter than the silk thread (I use Mettler)
- #60 sharp machine needle and #70 sharp machine needle
- 1 ruler (at least 18" long (doesn't matter how wide it is))
- 1 blue washable marker
- Safety pins or 606 spray for kit piece
- Free motion foot
- Kit Fee: \$8.00

## Saturday ONLY Classes

Saturday 9:00am – Noon & 1:30 – 4:30pm --- 6 hours total

<b>Course #: 31</b>	<b>Instructor:</b> Paula Brown	<b>Title:</b> Dyeing for More Color: Basic Fabric Dyeing
<b>Contact Information:</b>	803-215-0672	Phbrown@bellsouth.net

Using Procion dyes, we will work with the rainbow dyeing techniques. Combine these techniques with a myriad of color possibilities and you have boundless potential for unique fabric choices. For the time and space challenged we will explore shaving cream dyeing and discuss microwave dyeing. We will also dye a silk scarf with the super easy Color Hue dyes.

### Supplies Needed:

- Wear old clothes and shoes
- 2- five-gallon buckets
- Weights (rocks will do) to hold down the plastic while fabric dries – bring 12
- Playtex-type household Rubber gloves that comes at least 4 to 5 inches beyond your wrists.
- Black gel pen fine point – **NOT** Sharpie
- Folding clothes drying rack – plastic rungs only (wooden will absorb dye)
- 15 trash bags or tablecloths (white or clear only). To protect the surfaces and take home any wet fabric.
- 1 roll paper towels
- Bring 3 ½ yards of prepared for dyeing fabric. Google ProChemical, Dharma, or Test Fabrics. I like to use a 200 count, but you can use muslin. It is essential you prewash the fabric even though it is prepared for dyeing. Use the hottest water possible and longest cycle. Wash with Synthrapol or any liquid detergent that does not contain bleach or fabric softener. Add 2 Tablespoons of soda ash to the wash. Dry in machine or on line. **DO NOT USE FABRIC softener.**
- Old towel to roll wet cloth
- 1-quart sized baggie
- Small spray bottle
- Supply Fee: \$15.00 (Includes 1 silk scarf, use of dyes, chemicals and dye supplies)



**2011 Quilters of South Carolina Pieceable Retreat – October 21 -23**

<b>Course #: 32</b>	<b>Instructor:</b> Teresa Justice	<b>Title:</b> English Paper Piecing-Welcome Wall Hanging
<b>Contact Information:</b>	803-448-8375	jgd@comporium.net

Welcome Wall Hanging – Greet guests to your home with a friendly welcome! The kit for this session provides the pattern, background fabric (unbleached muslin), paper foundation pieces, fabric sealer and sewing threads. You provide the “spool” fabrics in the colors of your choice to create a cheerful greeting to match your home décor.

We will be learning two fun techniques:

- (1) Coloring on fabric with coloring pencils to achieve the appliqué look without appliqué! You will learn the coloring technique, how to seal the pencil color to make it permanent and how to embroider around the coloring to give it the appliqué look.
- (2) English Paper Piecing Klosje Blocks; “Klosje” is the Dutch word for spool and we will be making a traditional spool block and a circular spool block that is a step beyond the traditional one. All sewing will be handwork, relaxing and just plain fun.

**Supplies Needed:**

- Fabrics to make 24 spool blocks (Each block requires two 5” x 2 ½” units, one 2” square)
  - Four Background 7” squares for circle spool blocks (NOTE: Fabrics should blend nicely with unbleached muslin)
  - Nine 4 ½” fabric squares and nine buttons for yoyo’s
  - Embroidery floss – One skein of color to match “Welcome” in banner; I used green - DMC #895
  - Paint brush – Artist brush with tapered tip. You do not need to buy an expensive brush, but you do want one that will allow you to paint in detail
  - 6 ½” square ruler, rotary cutter and mat
- Box of coloring pencils. No specific kind of pencils, although I have found the Sargents Pencils (a box normally sells for around \$7.00) work well, but any coloring pencil should be fine
- Hand sewing supplies, including a thimble, needles, scissors, etc.
  - A hand pressing bar is helpful (these are those plastic or bamboo bars that are used to crease fabric)
  - 5” Embroidery Hoop
  - Kit Fee: \$20.00 (Includes Background fabric with preprinted “Welcome” banner and embroidery pattern, pattern, paper foundation pieces for English Paper Piecing, and thread)
- Extra kits will be available for purchase.

<b>Course #: 33</b>	<b>Instructor:</b> Karen Kendo	<b>Title:</b> Long Arm - Borders, Sashings, Cornerstones, & Blocks
<b>Contact Information:</b>	843-834-3195	k.kendo@yahoo.com

You’ve pieced and appliquéd your heart out and created a masterpiece – now it’s time to quilt it. In this class you will learn how to use simple quilting techniques to highlight your beautiful work and take it to the next level. We will use templates and rulers to do continuous curves and straight-line work, and then move on to line dancing to set off your piecing. Yes, we will DANCE!! and our quilts will SING!! You will also learn free motion patterns for wonderful borders and sashings. This is a hands-on long arm quilting class. Quilting frames and machines will be provided by Jennifer Kay of Quilting Solutions. Each student will take home a quilted sampler, which they produced in class, sketches, and extensive handouts.

**Supplies Needed:**

- Sketchpad (at least 9” by 12” – larger is better)
- Ball point or roller ball pen, a 12-inch ruler for drawing
- Willingness to try new things
- Bring one quilt top to class with them so that we can discuss a quilting plan for the top
- Kit Fee: \$8.00 (Includes muslin, batting, backing and thread)

<b>Course #: 38</b>	<b>Instructor:</b> None!	<b>Title:</b> Bring Your Own Project (BYOP) - Saturday
Please select this class number if you intend to work on your own projects for all day on Saturday.		

<b>Course #: 41</b>	<b>Instructor:</b> None!	<b>Title:</b> Free Time - Saturday
Please select this class number on your registration form if you do not need a reserved working space on Saturday.		



## Sunday ONLY Classes

9:00 am – Noon--- 3 hours total

<b>Course #: 34</b>	<b>Instructor:</b> Pat Whittle	<b>Title:</b> Christmas Wall Hanging
<b>Contact Information:</b>	803-318-5378	whittle4@bellsouth.net
5 cuts, 4 seams, then the fun begins - three hours later you have a short and stout wall hanging.		
<b>Supplies Needed:</b>		
<ul style="list-style-type: none"> <li>➤ Paper scissors</li> <li>➤ Fine point Sharpie marker</li> <li>➤ Kit fee: \$15.00 (Includes pattern, fabric, wonder under and batting)</li> </ul>		

<b>Course #: 35</b>	<b>Instructor:</b> Margaret Caughman	<b>Title:</b> You Pieced It and Put It Together, Now What? Part II
<b>Contact Information:</b>	803-808-2388	quiltedapron@aol.com
In Part II, we will learn how to use a ladder stitch to sew binding down by hand so than no thread dots are visible. We will also learn how to add piping to give your quilt that extra wow factor. If we have time we will bind a scalloped border. You will take home small quilt sandwiches using each technique (one side finished, one side not) so that you have an actual sample to refer back to when you are sitting at home all alone going “Now, what did she say I do next?”		
<b>You Pieced It and Put It Together, Now What?</b>		
<b>Supplies Needed:</b>		
<ul style="list-style-type: none"> <li>➤ Couching foot or zipper foot, thread</li> <li>➤ 10 to 12 small quilt sandwiches minimum 12” square (5-6 sandwiches per class)</li> <li>➤ 15-20 fat quarters (to be used for binding, do not precut binding)</li> <li>➤ Small ruler for marking purposes</li> <li>➤ 18 x 6 inch rule with a 45° marking on it.</li> <li>➤ Fabric marker (light or dark depending on your fabric)</li> <li>➤ Rotary cutter with new blade and Rotary cutting mat</li> </ul>		

<b>Course #: 36</b>	<b>Instructor:</b> Karen Kendo	<b>Title:</b> Long Arm – Quilted Feathers
<b>Contact Information:</b>	843-834-3195	k.kendo@yahoo.com
Every quilter aspires to adding feathers to their quilting repertoire. Here is your chance to learn the two basic feathers done on a long arm and some of their variations. In this class you will learn the difference between the “long arm” feather and the formal/traditional feather (sometimes known as the ba-bump feather) and you will learn how to quilt each style and variations of each. If time allows we will also do feathered hearts and wreathes. This is a hands-on long arm quilting class. Jennifer Kay of Quilting Solutions will provide quilting frames and machines. Each student will take home a quilted sampler, which they produced in class, sketches, and extensive handouts.		
<b>Supplies Needed:</b>		
<ul style="list-style-type: none"> <li>➤ Sketchpad (at least 9” by 12” – larger is better)</li> <li>➤ Ball point or roller ball pen, a 12 inch ruler for drawing</li> <li>➤ Willingness to try new things</li> <li>➤ Bring one quilt top to class with them so that we can discuss a quilting plan for the top</li> <li>➤ Kit Fee: \$10.00 (Includes muslin, batting, backing and thread)</li> </ul>		

<b>Course #: 39</b>	<b>Instructor:</b> None!	<b>Title:</b> Bring Your Own Project (BYOP) – Sunday
Please select this class number if you intend to work on your own projects for Sunday morning.		

<b>Course #: 42</b>	<b>Instructor:</b> None!	<b>Title:</b> Free Time - Sunday
Please select this class number on your registration form if you plan on leaving early on Sunday or do not need a reserved working space.		