

2010 Quilters of South Carolina Pieceable Retreat October 1-3, 2010

ITEMS TO REMEMBER!

Note: The electrical system at White Oak Conference Center cannot support multiple electrical devices for every student. Individual Ott lights in the classroom are discouraged if you are also using a sewing machine. **We ask that the students in each class share ironing stations. Please bring an iron and an ironing surface and follow your teacher's instructions for setting up centralized, shared ironing stations in each classroom.**

Basic Machine Sewing Supplies

- Sewing machine in good working order with owner's manual.
- Thread to match fabrics
- Iron and ironing surface – only a few per class are needed and will be shared with all students.
- Extension cord or power strip
- Extra needles in different sizes, bobbins, extra bulb, required machine feet
- Rotary mat, rotary cutter, extra blades, ruler(s)
- Fabric scissors, paper scissors, thread clippers, seam ripper, straight pins
- Pencils and fabric markers for dark and light fabric, paper for taking notes
- Small paper lunch bag and masking tape for trash
- Fleece, flannel or flat batting to use as a design wall

Basic Hand Sewing Supplies

- Thimble and different size needles, thread to match fabric
- Rotary mat, rotary cutter, extra blades, ruler(s)
- Fabric scissors, paper scissors, thread clippers, seam ripper, straight pins
- Pencils and fabric markers for light and dark fabric, paper for taking notes
- Small paper lunch bag and masking tape for trash
- Fleece, flannel or flat batting to use as a design wall
- Iron and ironing surface – only a few per class are needed and will be shared with all students.
- Ott light or small desk lamp and extension cord

Personal Items

- Personal alarm clock (There are clocks in some rooms). Ott light, radio/CD player and favorite CD's
- Drinks and snacks
- Small cooler for drinks or snacks (Ice is available for purchase from the main White Oak office during regular business hours)
- Room freshener, personal hygiene items, extra pillow and blanket. No candles, please.
- Cell phones (There are no phones in the rooms but pay phones are available. Clear cell phone transmission is difficult at White Oak, but possible.)
- Comfortable walking shoes and clothes for the variety of weather conditions expected in late October.
- Clothespins to hold drapes closed.
- Portable design board, White Oak has asked that we not use tape or pins on the walls.

Members Show 'n' Tell

- Bring your quilts and wall hangings and wearables for the evening Show 'n' Tell.

Honor System Book, Magazine, and Pattern Exchange

Bring your extra quilt-related books, magazines and patterns to Pieceable Retreat. An honor system will be used to sell these items for a nominal amount. The money raised will be contributed to the Scholarship fund.

2010 Quilters of South Carolina Pieceable Retreat Class Offerings

October 1-3, 2010

TWELVE HOUR CLASSES

Friday 1:30-4:30PM	Saturday 9AM-noon and 1:30-4:30PM	Sunday 9AM-noon
1. Gail Blate		
Mandalas—Expressions of Transition and Transformation		
2. Anita Bowen		
It Depends on How You See It		
3. Joan Derylak		
“Batik Blues”—Not Quite a Sweatshirt Jacket		
4. Jane Godshall		
Hand Piecing		
5. Priscilla Hair		
The Pictures in Your Head		
6. Judy Heyward		
Snow Family		
7. Lyn Johnson		
Bouillabaise		
8. Linda Knutson		
Morning Glory		
9. Nancy Miller		
Quilt Noir Deux		
10. Karen Preston		
Krazy Kat Doll		
11. Lynne Turner-Liro		
Invisible Machine Applique		
12. Bring Your Own Project (BYOP)		
All Weekend		

3, 6 AND 9 HOUR CLASSES

Friday 1:30–4:30PM	Saturday 9 AM–Noon & 1:30–4:30PM	Sunday 9 AM-Noon
	13. Lynn Buske Mini Four Patch Swirl	13. Lynn Buske Mini Four Patch Swirl (continued)
	14. Cathi Gainey The Wonderful World of Wool	14. Cathi Gainey The Wonderful World of wool (continued)
	15. Beth Karr One Block Wonders	15. Beth Karr One Block Wonders (continued)
	16. Lynn Parker Circles, Curves, and Coffee Filters	16. Lynn Parker Circles, Curves, and Coffee Filters (continued)
	17. Connie Richardson My Holiday Quilt	17. Connie Richardson My Holiday Quilt (continued)
	18. Beth Stewart-Ozark Tilted Square Pop-Up Center Table Runner (Saturday Only)	
19. Cathi Gainey Woolie Pin Cushion (Friday Only)		
20. Karen Kendo I've Purchased a Home Quilting... (Friday Only)		
21. BYOP Part-time	22. BYOP Part-time	23. BYOP Part-time
24. Free Time	25. Free Time	26. Free Time

Unless specifically noted in the class description, no additional class information will be mailed to enrolled students. This same information can be found at the QSC web site: quiltersofsc.org. You will also find photos of the teachers' class samples on the web site. Contact your District Representative to look at her set of photos as well.

Contact information (phone number and email) is provided for each instructor. Feel free to contact an instructor if you have questions about the class, supplies, or fabric.

You are expected to pay instructors directly for any class fees or the purchase of kits, fabric, patterns, or templates. Please do **not** include with your registration.

All Weekend Classes

**Friday 1:30 – 4:30 pm,
Saturday 9:00 am – noon & 1:30 – 4:30 pm,
Sunday 9:00 am – noon
12 hours total**

1. Barbara Gail Blate

Mandalas—Expression of Transition and Transformation

gblate@skyrunner.net

828-863-4660

www.quiltartclasses.com

Mandalas—Expressions of Transition and Transformation”

The word mandala means circle with a center radiating outward. The circle, universal symbol of transformation, wholeness and unity, provides a natural format for us to create an art quilt representing one of the many physical, emotional and spiritual transitions we have made throughout our lives. In this class, we will choose an experience that resulted in a major change in our thinking, working, way of seeing ourselves (such as marriage, childbirth, moving, divorce, job changes, death of a loved one, retirement, etc.) and represent it through fabrics in a circular format. Our expressions of transformation may be realistic using photo transfers; symbolic (i.e. butterflies, mermaids, water, fire, changing seasons, etc.); completely abstract; or a combination using commercial, hand dyed, painted or printed fabrics and all kinds of embellishments. Representational or fanciful, these fused, circular collages may take the form of journal pages, wall hangings, or focal pieces for larger quilts.

All levels of experience welcome. No machine needed.

FABRIC AND SUPPLY LIST

Select an idea that expresses a time of transition or transformation in your life and determine the format for your idea ex: wall hanging, book pages, focal piece for a larger quilt, pillow cover, article of clothing, etc. The fabrics you choose to bring to class will depend on those choices, but I will send detailed handouts before class to help make

those decisions. Call me if you have a problem deciding what fabrics to bring 828 863 4660.

Once you decide on that, bring to class:

1. Focal fabric(s) for your theme, including enough repeating elements (maybe even different repeating elements in several fabrics, in coordinating colors) to go in the center and around your circle. You may also choose to bring photos already transferred to fabric.
2. Several supporting fabrics in coordinating colors and patterns (maybe fat quarters or large scraps)
3. Muslin or a coordinating color background fabric(s) -- a square a little larger than you want your finished piece to be (think small, maybe 18-20 inches square, at first)
4. Any embellishments you think will enhance your theme (ribbons, trims, beads, crystals, etc. and Aileen's fabric glue or equivalent)
5. Scissors for paper and fabric--and appliqué scissors or Fiskar's Spring Action Scissors for fussy cutting
6. Small portable design wall, if you have one, or flannel and masking tape.
7. A piece of cardboard the size of your project
8. Straight pins
9. Rotary cutter and mat, optional
10. 2-3 yards of fusible web (I use "Lite Steam A Seam")
11. Teflon pressing sheet or parchment paper and a sponge with a pan scrubber on one side.

Note: Irons and ironing surfaces will be available to use.

2. Anita Bowen
It Depends on How You See It
ongrain@bellsouth.net
(803) 799-9133

Beginner friendly to advanced

An easily pieced quilt that is perfect for scraps or swapping fabrics with guild or class members. This quilt is as close to an optical puzzle as one can get and depending on how you look at the quilt, you'll see different patterns: Is it a pinwheel or is it a square with in a square or maybe it's a light/dark cross that recedes. The original design is based on a Japanese parquet pencil box and will keep you enthralled from start to finish.

Optional finished sizes are available for the finished quilt baby to queen size. Students will experience different construction techniques for this class, using templates or rotary cutting guidelines and after construction learning that the design wall is your best friend. The folded inner border and mitered corners add an extra touch to make this quilt stand out from all the others and if you want to experiment with these new techniques, this class is just for you!

Anita's easy instruction provides guidance and options for a mistake proof system to create a quilt that you'll want to bring to the next show and tell just for the fun of it!

Not limited to a specific fabric genre, this pattern works up well using traditional fabrics, 30's, plaids, batiks, and hand dyed and even those favorite scraps that everyone has on hand, just remembering that there must be good contrast between the light and dark fabrics

Supply List

The class quilt is 78 x 94 inches, but can be made in a lap size or queen size. Fabric needs will vary, please contact teacher if you wish to make one of these sizes. Sewing machine in good working order, extension cords, rotary cutter, mat, and ruler for cutting, at least an 8 1/2 inch square ruler for squaring up blocks, cushion for extra chair height, paper bag and masking tape for scraps and threads, iron and pressing surface (which may be shared in class depending on size). For full size quilt, light print scraps – 4 1/2 yards; Dark print scraps – 3 1/2 yards; inner border – 2 3/4 yards; outer border – 3 yards; inner border piping – 1/4 yard; binding 1 yard; backing 7 1/2 yards, batting 82 x 98" size.

Pattern and template will be available from teacher for \$9.00.

3. Joan Derylak "Batik Blues"—Not Quite a Sweatshirt Jacket

joan@figureflatteringquiltwear.com

(864) 238-7804

www.FigureFlatteringQuiltwear.com

Difficulty level: Beginner-Advanced

Create a scrappy design using a micro-fleece fabric base. Class will start with a jacket fitting. Students will try on muslin jackets, 23 available in 3 styles to choose the best fit for them. Then they will trace their custom fitted jacket pattern, onto micro-fleece base. They will learn techniques for applying scraps using the flip and sew method. This jacket style has a figure flattering belt at the back waist and is attractive on all body types. Built on chamois micro-fleece this jacket is as comfortable as a sweater.

Friday: Jacket fitting and prepare base fabric

Saturday: Learning the flip n sew method and finishing pieces.

Sunday: Finishing techniques

Pre-class preparation: cut enough 1 1/2 " strips (length can vary 3-9 inches) sew end to end till you have approximately the following: (note: for size measure bust at largest part)

Size 32-38 55 yards

Size 40-44 65 yards

Sizes 46-50 75 yards

Yardage does not have to be all in one piece. 3-5 lengths adding up to the total yardage is fine.

Note these are approximates as height will figure into the total length needed.

Supplies:

Batik Blues Jacket pattern will be purchased from teacher in class \$16 ea. Will include 3 copies of pattern, two to cut up in class and one for permanent file.

2 yards 60" width chamois micro-fleece fabric or a fat 1 ½ yard if you are short and under 42" bust. Now available at www.FigureFlatteringQuiltwear.com cost is \$8.00/yard +S/H. Chamois Micro-fleece is thin 100% polyester. It is knit on one side and fuzzy fleece on the other side. It stretches, so be careful when handling. This type of fleece is extremely comfortable and feels like a sweater when you wear it.

12-16 fat quarters or a box of scrap strips 1 ½" wide, jelly rolls (cut lengthwise to 1 ¼") or fat quarter bundle

Fabric choices:

This jacket looks best with fabrics that are all of similar color value. i.e. All lights, all medium or all dark values will yield the most Figure Flattering look. The cover jacket has all medium-dark color values

½ yard coordinated fabric for binding

Thread

Yard stick

Clover chalk marker, the one that looks like a pizza cutter

Sewing machine and the usual sewing supplies

Tape measure

Fine sharpie permanent marker for light-medium colored base fabrics

Scotch tape

Highlighter

Paper Scissors and Fabric scissors

6 inch hem ruler

4. Jane Godshall Hand Piecing

janegodshall@mac.com

(704) 649-3457

Hand piecing is such a relaxing and creative way to sew. A warm cup of coffee or tea, a comfy chair, fabric, needle and thread, what could be a better way to spend some time. Or, sports practice, a carpool line, waiting for an appointment, just pick up a few pieces and you're ready to sew.

In class we'll go over several ways to hand piece and try several techniques - including English paper piecing, templates, die cuts and stamping. Then you will design your quilt and you'll be on your way to completing a small quilt or a good start on a larger project.

A kit will be purchased and include what you need to get started.

Items will be available for purchase.

Supply list: Fabric, fat quarters and scraps are fine. Thimble, scissors, thread to match fabrics.

No book required.

Kit cost: \$24.00 Templates, die cutting, needles, thread, graph paper. Use of stamps, other templates, die cutting.

5. Priscilla Hair

The Pictures in Your Head

pehquilt@charter.net

(864) 859-0092

www.priscillahair.com

Using a photo, picture, or just a dream create a place to go. Using fabric paints and surface design techniques, everyone's landscape will be different.

Supply list

Sewing machine

90 topstitch needles and 80 sharp of microtex needles

Rotary cutting equipment

Scissors-small scissors are preferable-manicure scissors are helpful for small motifs

Photo or some idea of scene you wish to get into fabric.

Starch-liquid starch is preferable- mix with small amount of water in a spray bottle (i found it at a publix) i will bring plenty of this in case you can not find it in your grocery store

Design board that you will be able to transport your design on such as foam core covered with batting or felt

Fusible of your choice or fabric glues such as roxannes glue baste it-spray adhesive - helps to have both fusible and glue

Fabrics:

Background fabric sets the tone-good choices are batiks or hand painted

Fabrics with motifs such as trees, flowers, rocks, wood, bricks, etc.

Fabrics that may be used for sky and water

Strive for different values.

Any fabric that you will be able to cut shapes out of in your colors to fit your design. Will not want all fabric to have definite motifs

Bridal tulle-black is preferable. This is optional and i will have some for your use

Threads:

Monofilament thread

Other threads for thread painting and quilting

Optional:

Coloring agents such as paints for fabrics, shiva sticks-can even use regular crayons and pastel chalks

Reducing glass

Digital camera

I will have some of the coloring agents for you to use

I will also bring an overhead projector to use for tracing patterns from photos etc. For people who do not draw this will help get patterns onto background

6. Judy Heward
Snow Family
judithheyward@att.net
(828) 696-7895

The Snow Family class focuses on several techniques: sewing a curved seam, fusible appliqué, precise piecing and stitching around appliqué. Appropriate for all skill levels. 35 ½" x 47" finished size.

Pattern: class price is \$7

Supply list

½ yard fabric for sky if only 1 fabric is used. If 2 are used, at least 10" x 38" of each

¾ yard fabric for snow background

1 fat quarter of white (different from the snow fabric) for snowmen

Various pieces of fabrics in your color choices for rest of appliqué (use photo as guide).

You will need larger pieces for the mittens, blanket, scarf & tree

5 yards Wonder Under or other fusible

1/3 yard each black and white for checkerboard border

¾ yard fabric for outer border if you want a pieced seam on the long side or 1 1/3 yard if you want a side that isn't pieced.

Appliqué pressing sheet – this is not an absolute necessity; however it will be a great help in pre-fusing sections before they are placed on the background

Rotary cutter, cutting mat, rulers (a 6"x24" ruler is best, but a 6"x12" will work—this is mostly for cutting the checkerboard fabric and outer borders). Also, general sewing supplies.

Thread for sewing background and borders.

Cotton thread for buttonhole or zig zag on appliqué. (I used 40 wt. black cotton)

Some type of Tear-Away to use on back while sewing on appliqué – yardage depends on width you choose. Just make sure to have enough to cover appliqué area (25" x 36")

Ultra fine tip black marker

Tracing paper

7. Lyn Johnson
Bouillabaise
lynjkwilt@hotmail.com
803-776-3276

Lyn will be teaching another version of a scrappy quilt called Bouillabaisse. She's been working through her boxes and boxes of fabrics toward a goal of using them up as she tries various techniques and patterns. After many years of purchasing more fabric than she's been able to use up, she's on a mission and is inviting you along. Lyn challenges you to join her in this class and learn how she is making quilts while she's continuing to gain control of her stash.

Use scraps from past projects or from your stash for this strip-pieced project...the more different fabrics the better. This is a great project to work on improving your skills in precision piecing. While this is a strip-pieced project, you will need basic quilt making skills and experience before starting this quilt.

Required Pattern: Bouillabaisse by Pie in the Sky Quilts.

Available for Purchase: please contact teacher for pricing

Supplies: Basic Machine Sewing Supplies – see page 1.

¼” piecing foot or ability to move needle to achieve an accurate ¼” seam allowance.

6” square ruler.

Square ruler at least 9”.

Design wall – flannel, batting, or freestanding.

Rotary cutter/mat

Fabrics:

Assortment of 1 ¾” strips cut before class. For 12 blocks cut at least 144 strips from fat quarters (or half the width of the fabric) AND another 60 strips from the full width of the fabric.*

1 ¾ yds of fabric for accent (black or other fabric that provides contrast with the fabrics you are using, cut into 2” strips. (Note – these MUST be cut 2” wide – disregard the pattern that says “may” be cut 2: wide.)*)

*Since it is unlikely we will complete all the blocks in class, you do not need to cut all of your strips prior to class.

8. Linda Knutson Morning Glory

Lknut60907@comcast.net

(843) 797-2088

Love to work with scraps? Love an exciting design? Love a quilt where you can't see where it begins or ends?. Love easy with soft curves? Then “Morning Glory” is what you are seeking.

I found the 1930's Scrap Fabric quilt in the heartland of Illinois. A beautiful interlocking circle quilt like the popular Winding Ways and Wedding Ring quilts. If you know the secret to this one, it is much easier to create and there are NO “Y” or inset seams.

My Morning Glory quilt used 1930's fabrics, but you can use any style of fabric. It would look great in batiks, modern or reproductions of any era. So let's bring this old pattern back to life and enjoy scrappy, easy curved and straight piecing this fall retreat. I promise this quilt is for you: on your wall or on your bed.

Supply list:

Off white cotton sewing thread for your sewing machine

Cutting mat and rotary cutter

Omnigrd triangle

Rotary cutting rulers: 6” x 12”, 6” x 24”, and 6” or larger Bias square

Mechanical pencil (a must!)

Blue and white marking pencils that come out with water

Mylar (must have)

Paper scissors

Fabric scissors

Thing straight pins

Fabric: (full/queen)

5 yards (approx) muslin or cream solid, or Tone on tone print, or whatever you would like for the quilt background and border

3 yards (approx) Main print to tie quilt together

3 yards (approx) Scraps to contrast print for Morning Glory shape. Scrap pieces need to be no less than 5" x 5" squares. Each block needs 4 5" squares

9. Nancy Miller

Quilt Noir Deux

nancymiller217@yahoo.com

(704) 918-4702

So you have no idea what you want to do at retreat? Why not let someone else lead the way and make a mystery quilt? Instructions will be provided for a lap size quilt. In a 12 hour class, you should be able to substantially finish the quilt top.

10. Karen Preston

Krazy Kat Doll

kpreston@goldstarstitchery.com

(843-222-7804)

Students will learn to create their own Krazy Kat jointed doll. Basic doll making techniques including joints with gussets, tips for turning intricate pieces, stuffing tips, painting faces, making hair from yarn, and adding beading and other embellishments. When finished you will have a whimsical cat doll that will bring joy to your life!

PLEASE NOTE; THIS CLASS IS NOT APPROPRIATE FOR BEGINING SEWERS.

SKILL LEVEL: Confident Sewers

12" square of closely woven fabric for head/face (batik recommended)

1 yd of 100% cotton fabric or pieces of several fabrics to create a yard of pieced fabric. These should be quality quilt fabrics. Batiks work well.

NO STRETCHY FABRICS!

Sewing machine in good working order with a new Size 9 needle

General sewing supplies (pins, scissors, needles, pencil, marker, etc)

Freezer paper or template plastic to trace your pattern

Extra fine pint Sharpie pen

14 small flat buttons or beads for joints, at least 3/8" to 1/2" (not shank buttons)

Thread to match your lightest fabric or a neutral – grey or tan AND thread to closely match the fabric for the head/face. Polyester thread is recommended
Yarn for hair -- can be several yarns to be combined

*Long darning or doll making needle

*Heavy thread for body assembly

*Hemostats or other turning tools

*Will be available to borrow in class

Optional Embellishments

Wire for whiskers, beads, paints, stamps, glitter, buttons – items to personalize your Kat

Kit cost: \$20

The kit will include the pattern, eyes, wire for whiskers, use of paints, stuffing material. I'll also have some yarn for hair and some beads and buttons for joints

The pattern will be included in the kit; pattern price is \$10 for those not buying the kit. Each student must purchase a pattern.

11. Lynne Turner-Liro
Invisible Machine Applique
LTL@LTLQuilts.com
(843) 821-2330

DESCRIPTION:

Love the look of hand appliqué, but hate doing all that work by hand? This machine appliqué technique has the look of beautiful needle-turn appliqué, but can be completed in a fraction of the time.

In this class, you will

Learn how to set up your own sewing machine for invisible machine appliqué;
Learn several different methods of preparing fabric to simplify the process;
Become familiar with various stabilizers, and understand when to use them;
Learn how to do the machine appliqué stitch; all
While creating a beautiful quilt, and
Having fun.

MATERIALS REQUIRED:

Fabric:

Focus Fabric: 1 yard

Major color (you may combine these two if desired)

Large center square: 3/8 yard

Small HST's: 3/8 yard

Background: 1-1/8 yards

Hearts and Border: 1-1/3 yards

Contrasting Color:

Medium: 3/8 yard

Light: 1/8 yard

Appliqué colors:

Flowers: 1/4 yard

Leaves: 1/4 yard

Flower centers: 10 sq. in. (gold ultrasuede provided in class)

Other Supplies:

Required:

Sewing machine with adjustable stitch width and length

Open toe or clear plastic foot

Sewing machine manual (please bring it to class)

Basic sewing supplies

The following items will be available in class:

Invisible thread: must be Superior MonoPoly or Sulky poly monofilament (I refer

Superior MonoPoly)

Freezer paper Sulky Stabilizer sample pack

Markers: sharpie, sewline

Basic sewing supplies

Pattern available in class at no charge

Kit:

A kit is available for \$58, but is not required. Kit includes all fabric for quilt top and binding, and is available in either aqua or pink. This kit is PRE-CUT! This means you don't have to spend time cutting fabric, and can get started on your project right away in class. Borders are continuous with no pieced seams. There are a limited number of kits available, so please order early. Please call me if you have any questions – or if you would just like to chat.

12. Bring Your Own Project Full-Time

Please select this class number if you intend to work on your own projects for the entire weekend. A room will be provided for those who wish to share a large room with other quilters. Small tables will be set up for ironing stations, but please bring your own iron and ironing surface. This class has limited space, so please register early and include a second choice on the registration form. We will try our best to provide each quilter in BYOP Full-Time an individual table for work space but we cannot guarantee this.

All Day Saturday and Sunday Afternoon Classes

Saturday 9:00 am – noon & 1:30 – 4:30 pm

Sunday 9:00 am - noon

9 hours total

13. Lynn Buske Mini Four Patch Swirl

LBuske@aol.com

803-808-6120

.Make a small wallhanging using the 4-patch method of pinning, cutting and swirling beautiful fabrics. Busy small designs work wonderfully here. Because it is small, you should finish the top in class. Exciting twirling designs make this fun

Supplies

Fabric – 4 repeats. If your repeat is 8", buy one yard. This will give you fabric for the blocks and setting triangles. If your repeat is 12", buy 1 ½ yards of fabric. Contact Lynn if you need help with fabric choices

Sashings – ¼ yard, 9" x 42" or a fat quarter

Cornerstones – ¼ yard

Border – ½ yard if you are using a different fabric for borders. If you decide to use the same fabric as the blocks, you do not need to buy additional fabric.

Basic sewing supplies:

A sewing machine in good working order

¼" foot

6" x 12" ruler

Mat and rotary cutter

Thread that matches or blends with fabrics

Iron and board, need 2 or 3 for the class

Flat head pins

Flannel board, 30" square piece of batting or flannel tablecloth

Basic supplies, snippers, rippers, etc.

Kit can be provided if you contact Lynn prior to Sept. 20. For \$22.50 she will provide you with fabric for the blocks, sashing, cornerstones, border, and setting triangles.

14. Cathi Gainey The Wonderful World of Wool

quiltmarket@comporium.net

(803) 487-6975

This technique-oriented workshop will introduce the student to the world of wool appliqué. By creating a small project, a 6" x 6" needle keeper, we will learn about the different types of wools, appliqué methods, and play with all the great threads and embellishments that can be used with wool. Although there is some machine sewing in this project, it is not necessary to bring a sewing machine. I will have several machines available for the small amount of machine work that needs to be done.

To make it easier for everyone, I will have kits available to purchase (\$5) in several different colorways. I will also bring extra wool if you would like to change out some colors or you may bring some of your own. I use hand-dyed 100% wool.

- kit of Hand-dyed wools \$5
- basic sewing machine supplies
- any embroidery threads you have on hand (ie: perle cotton, wool threads, dmc floss, etc.)
- embroidery needles
- several fat quarters of any favorite fabric (you only need one but bring more to give a better selection)

15. Beth Karr

One Block Wonders—Out of the Box and into the Hexagon

nebulosa@sc.rr.com
(803-699-6577)

Minimum experience: confident beginner and beyond

Class description:

This class will teach you the fabric prep, rotary cutting and organizing skills for the sewing of the half hexagons that make up the stunning, unique designs of this quilt. We will also work on the construction of the hexagon cubes that can be used in this quilt or baby blocks quilts. No “Y” seams! You will do the actual quilt design at home.

Supply list

Required book: either One Block Wonders or One Block Wonders Encore! (Encore! Is preferred as it includes all the cube designs; both books have wonderful pictures) Both are by Maxine Rosenthal and available through your Local Quilt Shop or online.

24” rotary ruler

A 60 degree angle ruler, such as Alicias Attic Clearview Triangle Ruler (comes in 6” and 10” sizes). You can do the cuts from the 60 degree angle line on your rectangular ruler, but using this is so much faster, and it is an excellent ruler for cutting the different parts of the optional cube designs.

Straight pins (lots)

Flat head pins (aka flower pins) at least 25

Rotary cutting mat: 18” x 24” or larger

Rotary cutter: 45mm or 60mm size, with a new, sharp blade

A few gallon size ziplock bags to put your cut triangles and sewn half hexagons into.

Sewing machine in good working order. BSK and neutral thread.

¼” foot, or preferred, the ¼” foot with guide blade (such as Bernina #57)

Fabric: 6 repeats of a 24” repeat fabric (this is 4-1/4 yards minimum. Get more if you want to incorporate the original fabric in part(s) of the border, or piece into the backing to show what you started with. If a 12” repeat, then get 4-1/4 yards minimum as well. Smaller repeats are possible to work with, but I recommend you use these on a later quilt. Note that batiks cannot be used, as they do not have the accurate repeat of the machine printed fabrics. (However, batiks make lovely cubes). For details on choosing fabrics, see: One Block Wonders, pages 10-16 or One Block Wonders Encore!, pages 5-9

Fabrics for cubes: fat quarters or equivalent: 3 each of lights, mediums and darks (small scale/tone on tone recommended). They don’t have to coordinate with the class quilt, as you will be working on construction samples.

Class Prep: do not wash or press the fabric prior to class (yea!). Bring it just as it comes off the bolt. (However, you can use washed/pressed fabric for the cubes). You will need a design wall at home to lay out the hexagons.

16. Lynn Parker Circles, Curves, and Coffee Filters

lynn@theparkers.com
(864)322-8250

Are you intimidated by circles and curves? Fear no more. Students will explore various 2-patch blocks, circles, and curves. Results are easy when using a coffee filter as a foundation. Blocks such as “Solomon’s Puzzle,” “Apples,” “Robbing Peter and Paul,” and “Wild Rose” can be made with ease by following a few simple steps. Machine sewing skills required.

Supplies:

Solomon’s Puzzle:

Fabric: 9” squares – 2 light and 2 dark
8” squares – 2 light and 2 dark

Apples

Fabric: 10” background square
6” square green for leaves
3 squares that measure 4” for the apples

Rob Peter and Pay Paul

Fabric: 4 light squares that measure 9”
4 dark squares that measure 9”
18” square for background (optional)

Wild rose

Fabric: Six 8” squares of complimentary fabrics
One 4 1/2” square for center
One 18” square for background

Sewing machine in good working order plus manual

Sewing machine needle size 70/10 or 80/12 – denim or microtext sharp

Neutral thread

Appropriate thread for appliqué. This can be one that blends or contrasts depending on the look you want to achieve.

6” square of freezer paper or heat resistant template plastic

Paper scissors

Fabric scissors

Snippers

Seam ripper

Fine point permanent marking pens

Fabric marking pencils appropriate for light and dark fabrics

12” ruler

Rotary rulers size 6” x 24”

Rotary cutter and mat

Flat, smooth edge knife or “Purple Thang”. Useful for smoothing edges of circles.

*Coffee filters will be provided by the instructor

17. Connie Richardson
My Holiday Quilt

cmrichardson@ft-i.net

H (803) 506-2268

C (803) 468-8778

Need a fun and easy quilt for a last minute gift or for yourself. This is the perfect quilt to use some of those many fat quarters you have and wondered what to do with them. It can be made with theme, scrappy, single colors, multiple colors, baby fabrics etc. Four inch strips will be sewn together into tubes and cut into 2 ½ " strips.

Homework: Cut fat quarters in to (Lap--four 4" strips – full/queen four 4" strips to make 4" X approximate 21").

Supplies:

Sewing Machine (in good working order).

Basic sewing supplies

Rotary Cutter & Mat

6" X 24" Ruler

Lap quilt

18 fat quarters (approximately 18" X 22")

First border: ½ yard

Second border: 1 1/3 yard

Full/queen size quilt you will need

24 fat quarters (approximately 18" X 22")

First border: 2/3 yard

Second border: 2 ½ yards

No book or kit needed

All Day Saturday Class

Saturday 9:00 am – noon & 1:30 – 4:30 pm

6 hours total

18. Beth Stewart-Ozark

Tilted Square Pop-Up Center Table Runner

uturn93@aol.com

(803) 356-4533

Rami Kim provided the inspiration for this class with her folded 3-D square. When inserted in a tilted square of graduated fabrics, the result is a glowing square with added pop-up texture. When three of these tilted squares are placed together, they form the basis of a delightful table runner that will set off any table and make your friends wonder where you got it. Remember those graduated fabrics hiding in your stash? It's time to break them out for this wonderful project. It's paper-piecing with that extra touch of texture which makes this class so much fun as it progresses and the colors come alive! We'll paper piece, piece, press, and quilt our way to a terrific table runner—with surprise door prizes along the way.

Supply list:

Basic sewing supplies (including quilting pins, stiletto, seam ripper, machine cleaning supplies)

Sewing machine with which you are familiar, clean, in good operating order, with feed dog down option

¼" foot

Walking foot

Embroidery/zigzag foot

Free motion foot

70/10 microtext/sharp needles (more than one please)

Scissors, paper and fabric

Rotary cutter & cutting board (18" x 24" minimum)

Iron and ironing mat or board

6" x 24" ruler

Black thread, 50 wt/3 ply with wound bobbin of same

Multicolored thread, with wound bobbin of same

Yellow marking pencil

Notebook, pencil & fabric eraser

Extension cord

Batting (recommend Warm & Natural) cut 20" x 41"

Table Ott lite with surge protector (optional but extremely helpful)

Circle templates (2" through 6") [optional for quilting]; homemade are fine

Quarter (optional for quilting)

Fabric:

1 yard black cotton (recommend Kona)

4 fat eighths in gradations (total of 16) in 4 color sets

1 1/6 yard backing fabric of your choice

Kit \$5, provides the paper piecing patterns needed as well as instructions to complete the table runner

Required pattern is available in kit.

Homework before class

Cut backing fabric to 20" x 41"

For outside corner gradations:

Cut 4 - 2" square of darkest gradation

Cut 16 - 7/8" x 2" pieces of palest/lightest gradation

Cut 16 - 2 3/8" x 1 1/8" pieces of medium gradation

Cut 16 1 ¼" x 3" pieces of medium dark gradation

Cut 16 - 1 ½" x 3 ½" pieces black fabric

For center tiled squares:

Cut 3 - 5 ½" square in darkest gradations

Cut 12 - 1 ½" x 3 ½" pieces palest/lightest gradation

Cut 12 - 1 ¾" x 4 ½" pieces medium gradation

Cut 12 - 2" x 5 ½" pieces medium dark gradation

Cut 12 - 2 ½" x 6 ½" pieces black fabric

Black fabric:

Cut 2 – 4" x 11 ¼" strips
Cut 2 – 4" x 32 ½" strips
Cut 1 – 12 ½" square, cut diagonally twice to get 4 triangles
Cut 2 – 8 ½" square, cut diagonally twice to get 4 triangles

Friday Afternoon Only Classes

1:30 pm – 4:30 pm
3 hours total

19. Cathi Gainey **Woolie Pincushion**

quiltmarket@comporium.net
(803) 487-6975

Use beautiful hand-dyed wools to make a pincushion in this fun one-day class. Learn how simple embellishments like buttons, ribbons, rickrack, paper and threads can make your pincushion one of a kind.

Woolie Pincushion

- kit (hand-dyed wool, pincushion base, stuffing) \$8
- basic machine supplies
- any embroidery threads you have on hand (ie: perle cotton, wool threads, dmc floss, etc.)
- embroidery needles
- any fun embellishments you may have (ie: ribbons, buttons, rickrack, etc.)
- hot glue gun to share (not necessary to purchase)

20. Karen Kendo

I've Purchased a Home Quilting System, Now What Do I Do With It?

k.kendo@yahoo.com
(843) 834-3195

Class Description: Many quilters have taken the plunge and purchased their own home quilting system, shortarm, midarm, and/or longarm. Setting up and using these systems can be daunting. Karen Kendo, owner of Quilting with Karen, a longarm quilting business, will get you over that hump and started on the wonderful adventure of quilting your own quilts and reducing that pile of UQTs (You Cuties – UnQuilted Tops). Using a mix of audiovisual aids such as DVD and Power Point presentations plus question and answer sessions and some drawing practice, Karen will show you how to load your quilt back, batting and top using a full or partial float, and how to stabilize the three layers so you can begin quilting. You will receive an extensive list of quilting resources and be able to see the many tools that Karen uses to create her quilting designs. The final hour we will practice drawing out simple overall designs that you can go home and immediately put into use.

Supply list:

Drawing pad – at least 8 ½ by 11 – larger is better and you will continue to use this at home.
Roller ball pens
Note-taking materials

- 21. BYOP Friday**
- 22. BYOP Saturday**
- 23. BYOP Sunday**

24. Friday – Free Time

Please select this class number on your registration form if you plan on arriving late on Friday or do not need a reserved working space.

25. Saturday – Free Time

Please select this class number on your registration form if you do not need a reserved working space on Saturday.

26. Sunday – Free Time (9:00 am – noon)

Please select this class number on your registration form if you plan on leaving early on Sunday or do not need a reserved working space.

White Oak Conference Center

The White Oak Conference Center is a lovely campus located near Winnsboro, SC. The classrooms, auditorium, and dining hall are clustered together. It is only a short walk to either the motel rooms or to the group house but there is ample parking if you need to drive.

The motel rooms accommodate 1 or 2 guests and have a private bathroom for each room. There is no television, radio, or telephone, ensuring that the weekend will truly be a retreat.

The group house has a two-story common room with a fireplace and balcony. Each bedroom contains four bunk beds and the guests in each bedroom share a bathroom. We are planning to assign no more than four quilters to a bedroom, so each guest can sleep on the bottom bunk and use the top bunk for storage.

The emergency phone number at White Oak is (803) 635-4685. Maps and directions will be included with your registration confirmation.

Membership Status

This registration packet was mailed to all members in March, 2010. The mailing label for this and all correspondence from QSC includes the month and year in which your membership expires. Please check to see if your membership will be active by the start of the 2010 Pieceable Retreat. If not, you must renew before registering.